850
RKKS
73171

*** PLEASE to correct the Pieces, before they are performed, agreeably to the following Errata.

Page 6 First bass and treble staff, 10th bar, for a crotchet rest insert a quaver rest.
11 First treble staff, first bar, after the cliff insert the mood of time.
13 First treble staff, second bar, for a minim on F, the lower space, insert a minim on A, the second space.
ibid. Second tenor staff, 5th bar, for the 5th semiquaver on A insert a quaver.
14 For "*and the warbling*," read "*let the warbling*."
29 First tenor staff, second bar, slur the three first notes.
31 On all the parts, 6th bar, for naturals on B insert them on F.
ibid. Second Counter staff, tenth bar, after the crotchet insert a point.

AMERICAN HARMONY:

CONTAINING,

A VARIETY of AIRS,

SUITABLE for DIVINE WORSHIP, on

THANKSGIVINGS, ORDINATIONS, CHRISTMAS,

FASTS, FUNERALS, and other OCCASIONS.

TOGETHER WITH A

Number of PSALM TUNES,

in *THREE* and *FOUR* PARTS.

The whole Intirely New.

By OLIVER HOLDEN,

Teacher of Music, in *Charleſtown.*

The Singers went before, the players on inſtruments followed after; amongſt them were the Damſels playing with timbrels. Pſalm lxviii. 25.

Publiſhed according to Act of Congress.

PRINTED, Typographically, at *BOSTON*,

BY ISAIAH THOMAS, and EBENEZER T. ANDREWS,

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1792

PREFACE.

WHEN the following pieces of Music were composed, it was not the intention of the Author to make them public: and no motive could have induced him to do it, but the request and patronage of his friends.

He is conscious that, in point of composition, they will not bear the test of criticism, especially with those whose advantages for acquiring the knowledge of so nice an art, have been greatly superior to those of the Author: but with a view to increase his own knowledge, and an humble reliance on the candour of the public, he has presumed to let them appear.

With respect to the manner of performing the Music, the Author wishes that the time in general might be slow, and the strains soft. Doubtless singing Choirs, in general, are too inattentive to these important parts of Music. By hurrying a piece of Music, performers are more likely to sing harsh; in consequence of which, good pronunciation is lost. To remedy this, it is necessary that the words be read, and the subject be well understood by every performer, before the notes are applied: In so doing, the importance of the words will become the surest guide.

Should this work continue to meet a favourable reception, additions will hereafter be made of such pieces of Music as will be calculated for divine Worship.

Charlestown, September 27, 1792.

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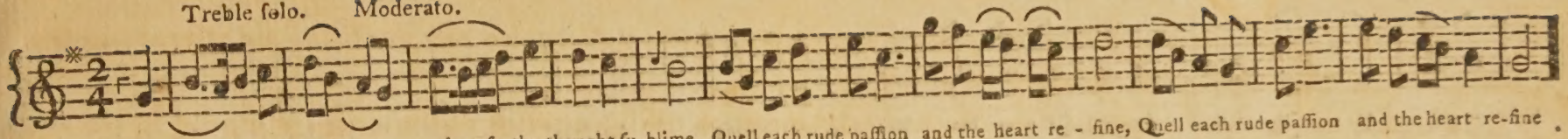
ODES.

'Tis thine Sweet Power	3
Deſcend, ye Nine	13

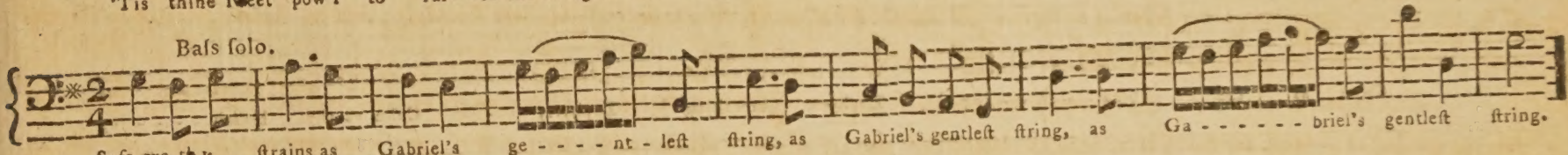
Ode on Muſic.

Words by Thaddeus M. Harris.

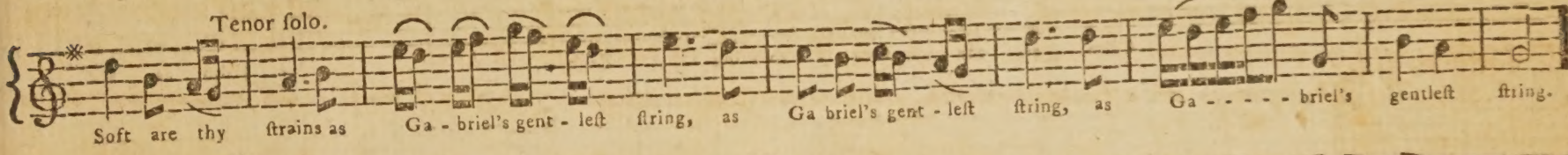
Treble ſolo. Moderato.



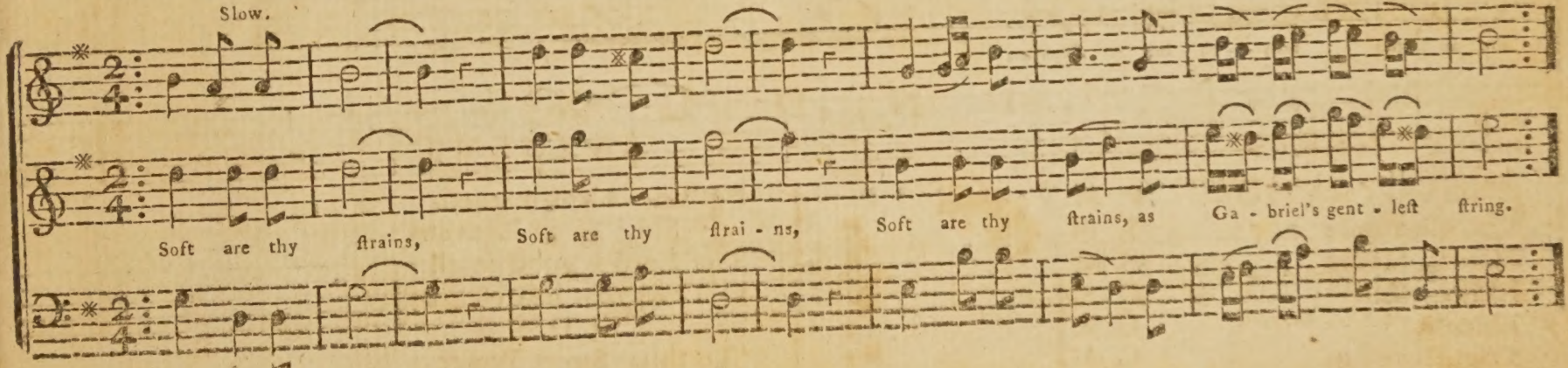
Baſs ſolo.



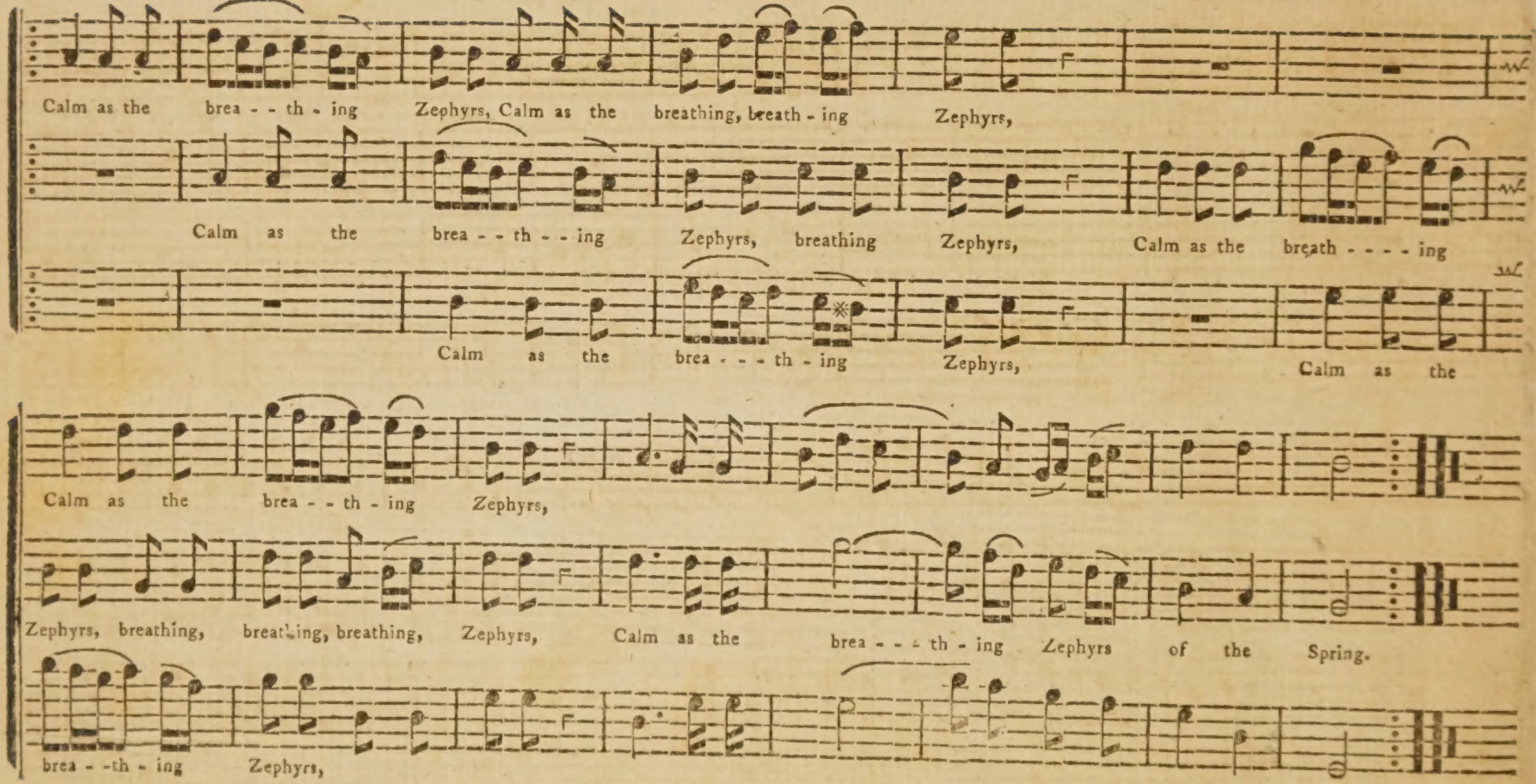
Tenor ſolo.



Slow.

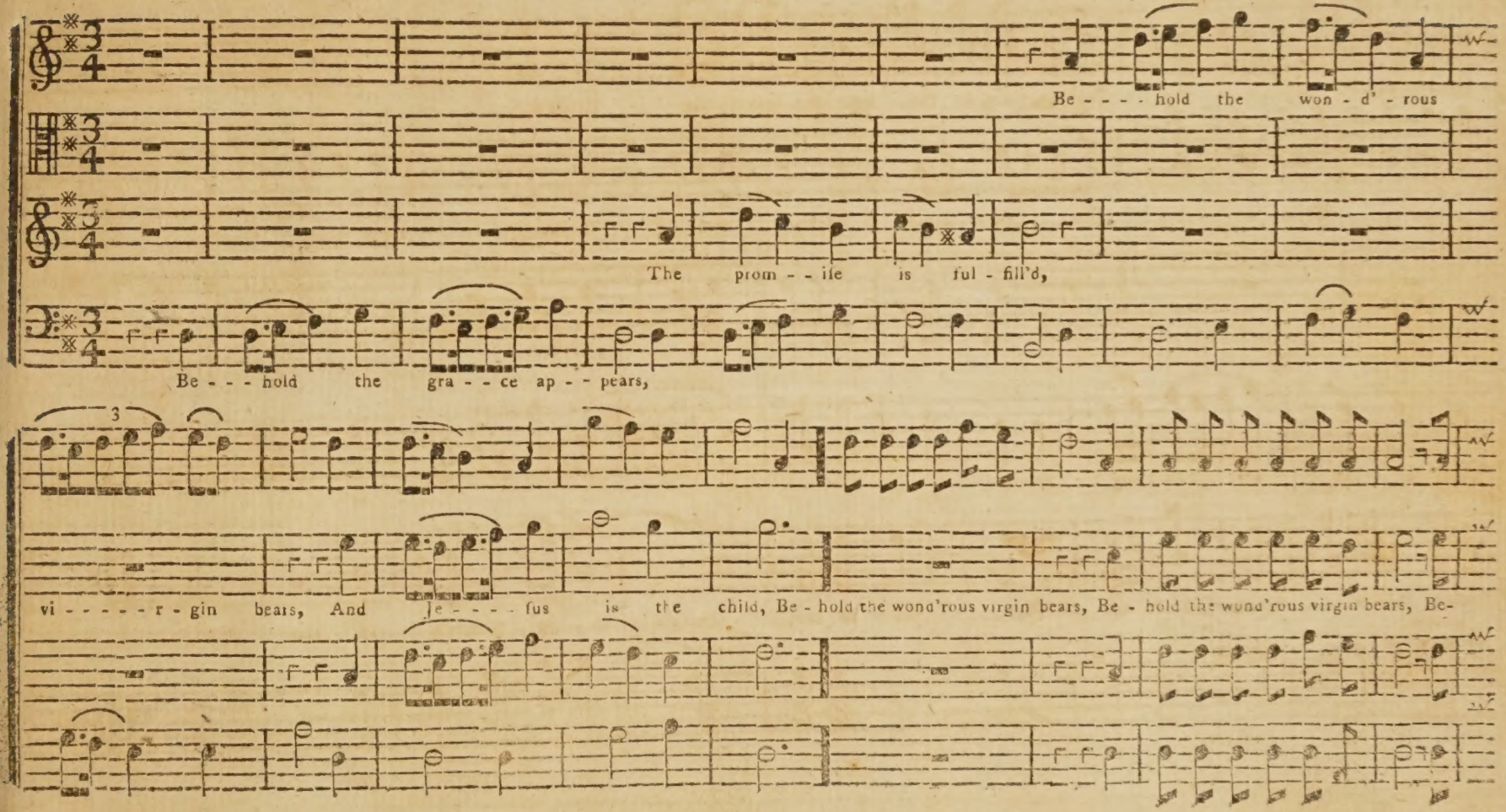


Ode. *Concluded.*



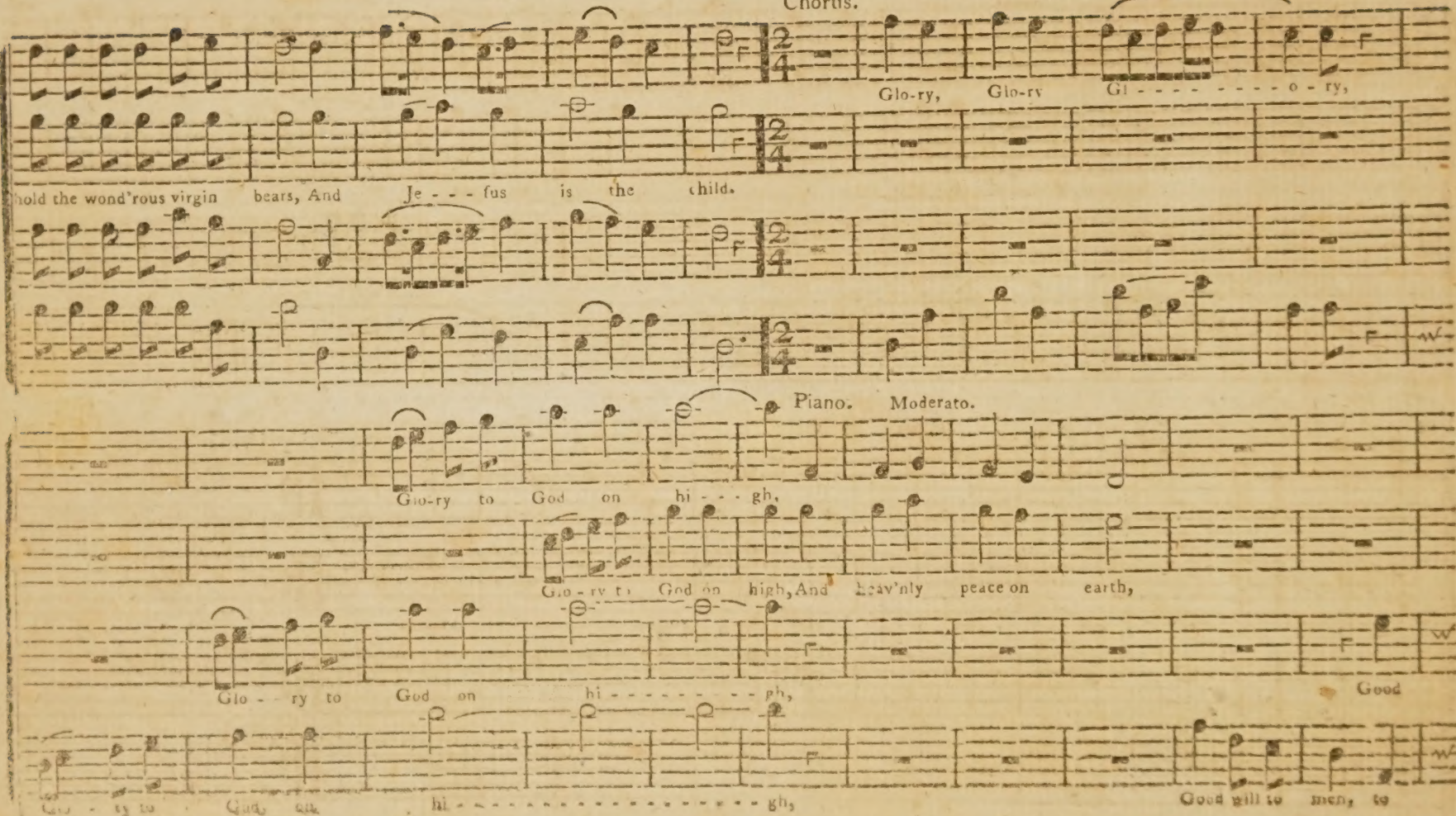
Christmas.

(This Tune may be performed in Short Metre, by omitting the Chorus.) Words by Dr. Watts.



Christmas. *Continued.*

Chorus.



Christmas. *Concluded.*

Good will to men, to an - - - - gels joy, Good will to men, to an - gels jo - - - y, to an - gels

to men, and an - gels joy, to an - gels jo - - - - y, to an - gels

will to men, to an - - - gels jo - - - - - y, Good will to men, to an - - gels

an - gels jo - y, to an - - - gels, jo - - - - - - - - - - - - y, to an - - gels

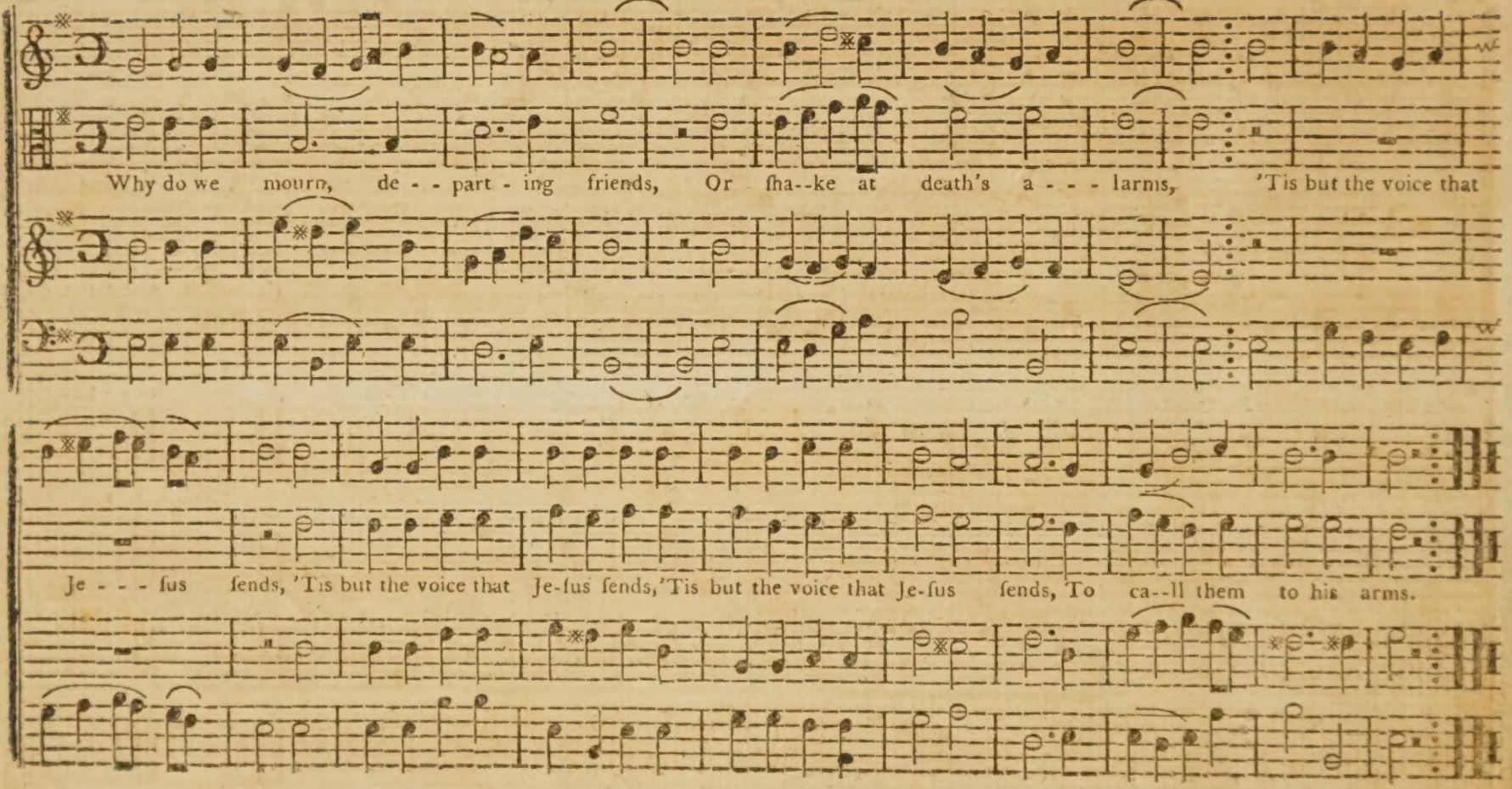
Slow.

joy, to an - - gels joy, at the Re - - - deem - - - er's birth.

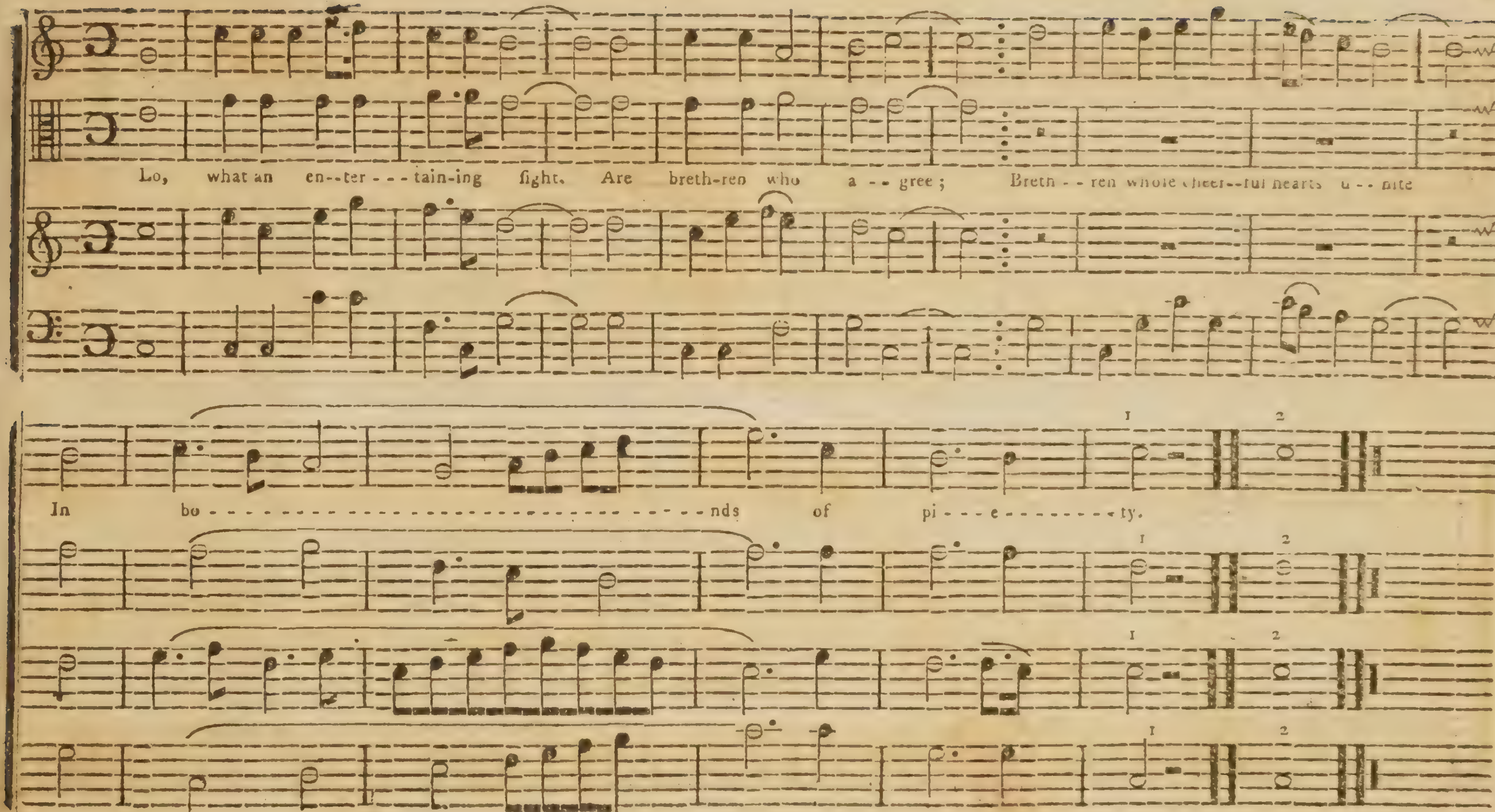
Funeral Hymn. C. M.

Words by Dr. Watts.

Moderato. Piano.

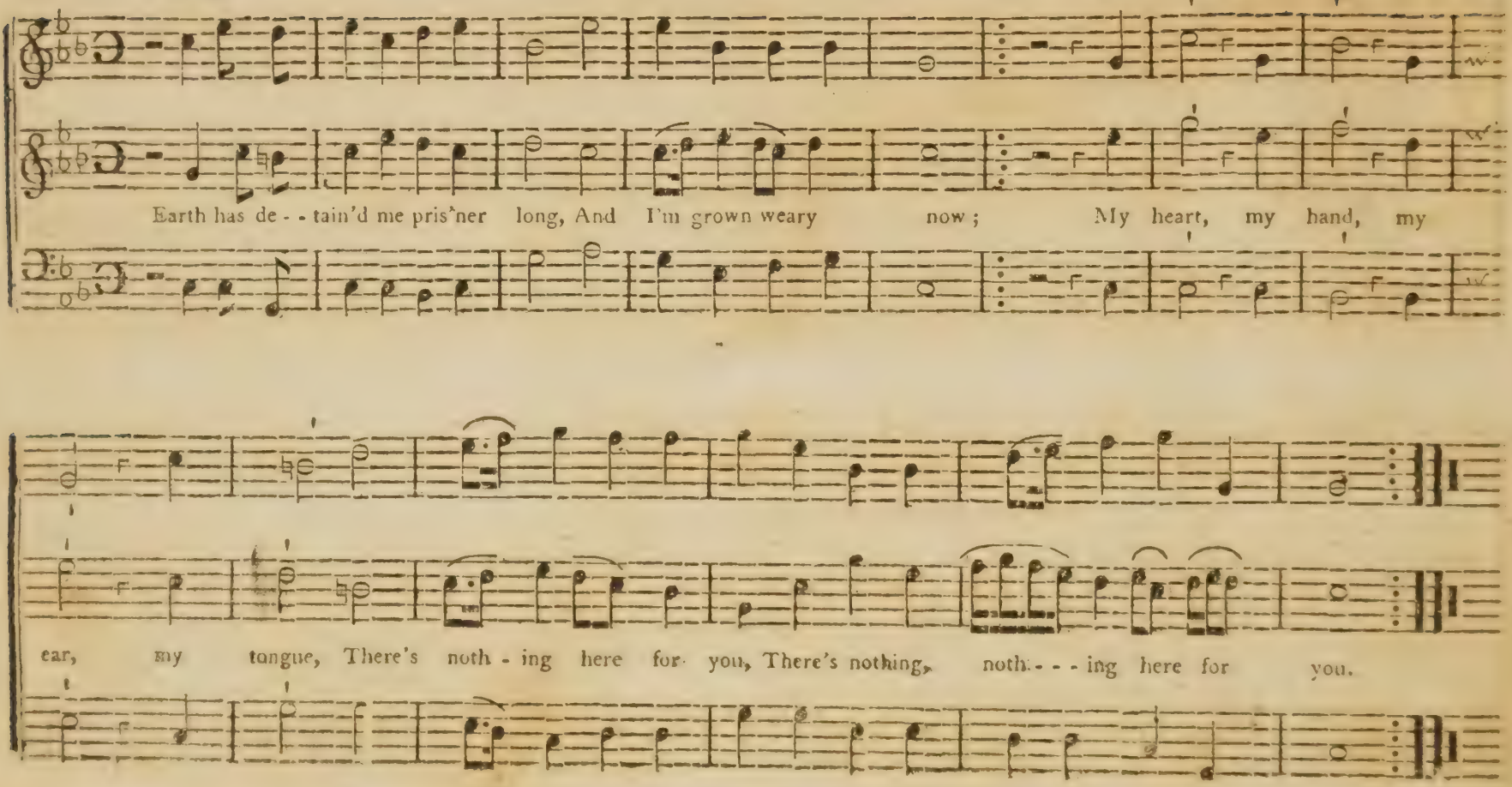


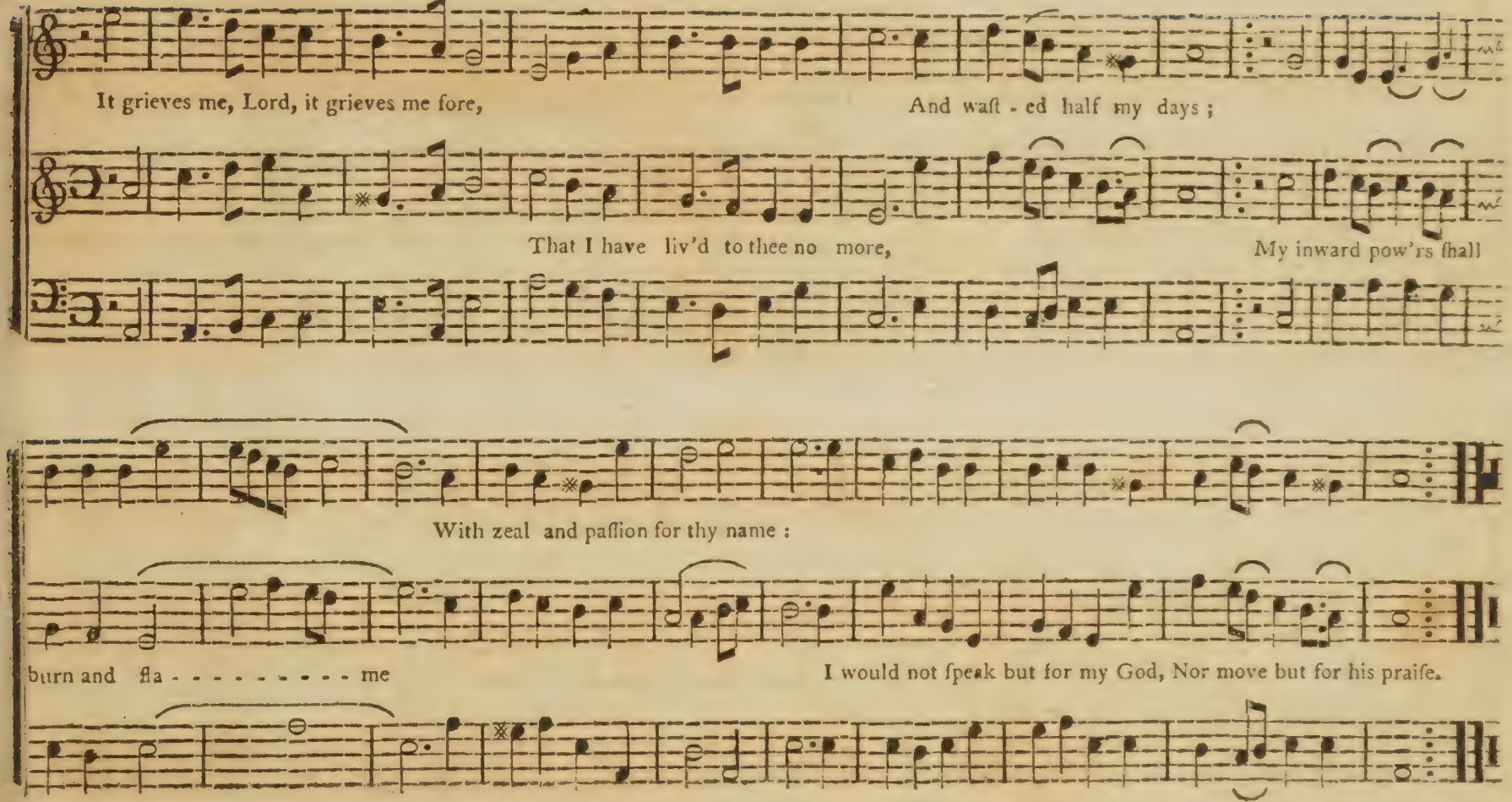
Zion. C. M. Words by Dr. Watts.



Lamentation. C. M.

Moderato.

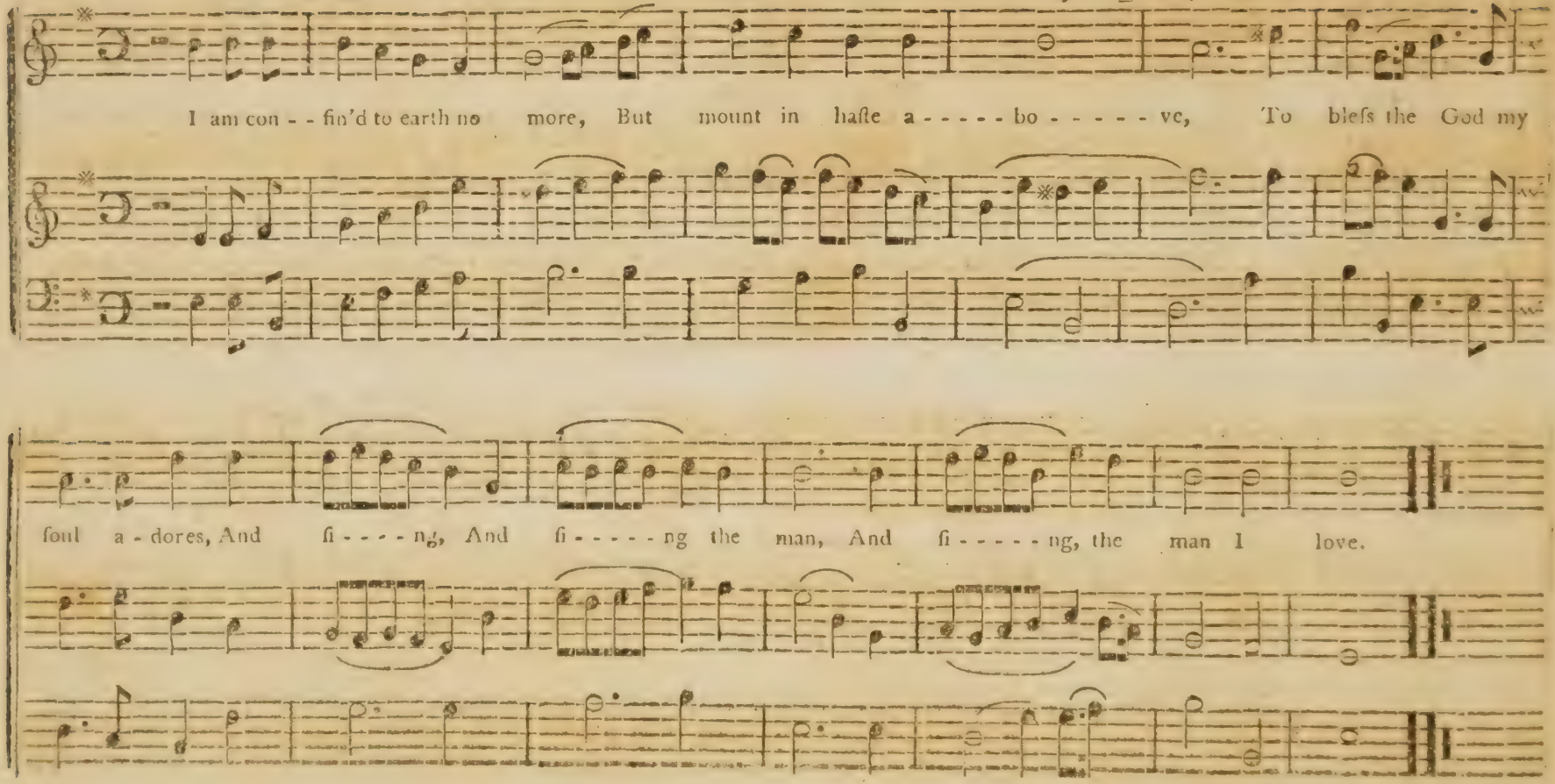


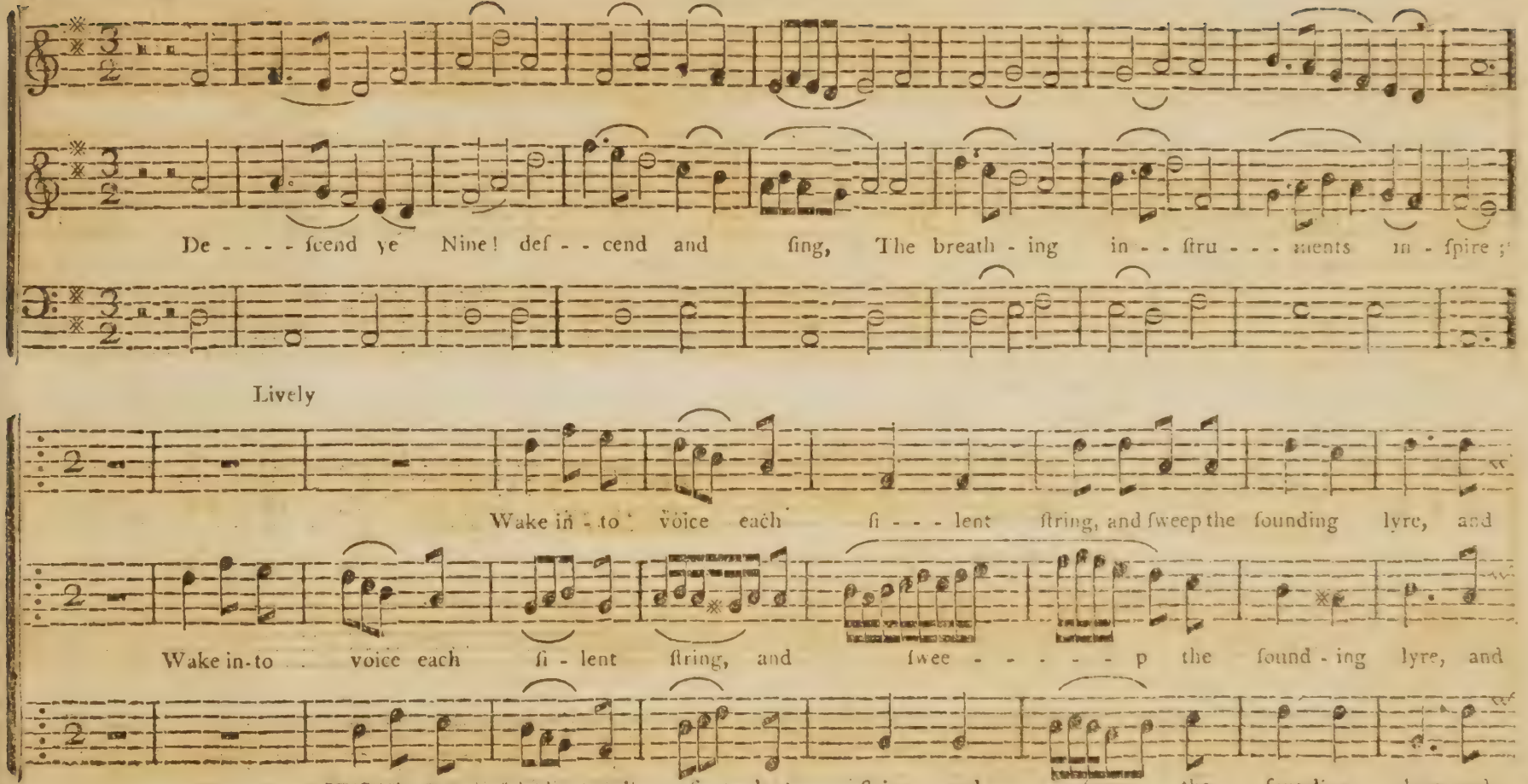

It grieves me, Lord, it grieves me ſore,
And waſt - ed half my days ;
That I have liv'd to thee no more,
My inward pow'rs ſhall
With zeal and paſſion for thy name :
burn and ſla - - - - - - - - - me
I would not ſpeak but for my God, Nor move but for his praiſe.

True Devotion. C. M.

Dr. Watts's. Lyric Poems.

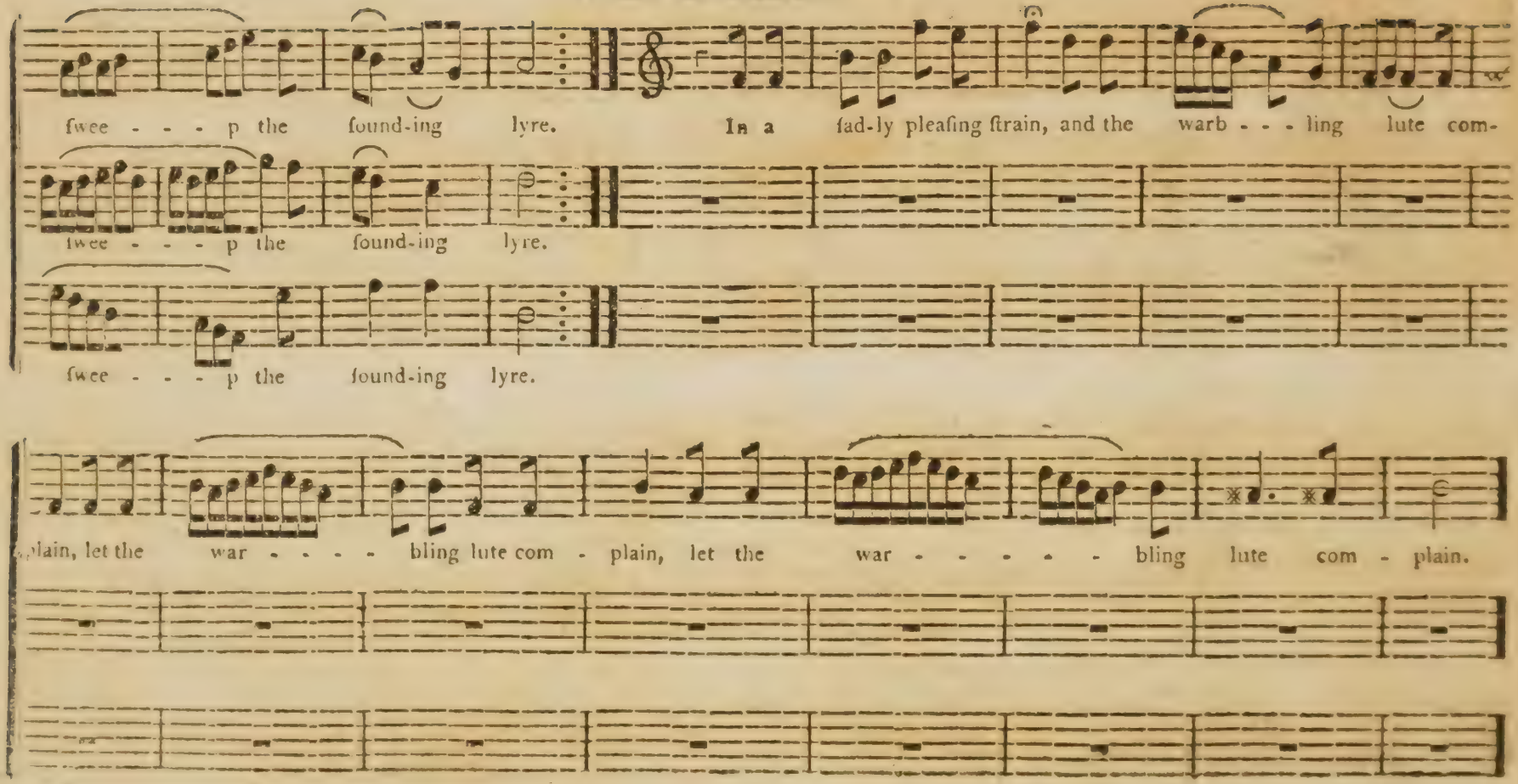
Moderato.

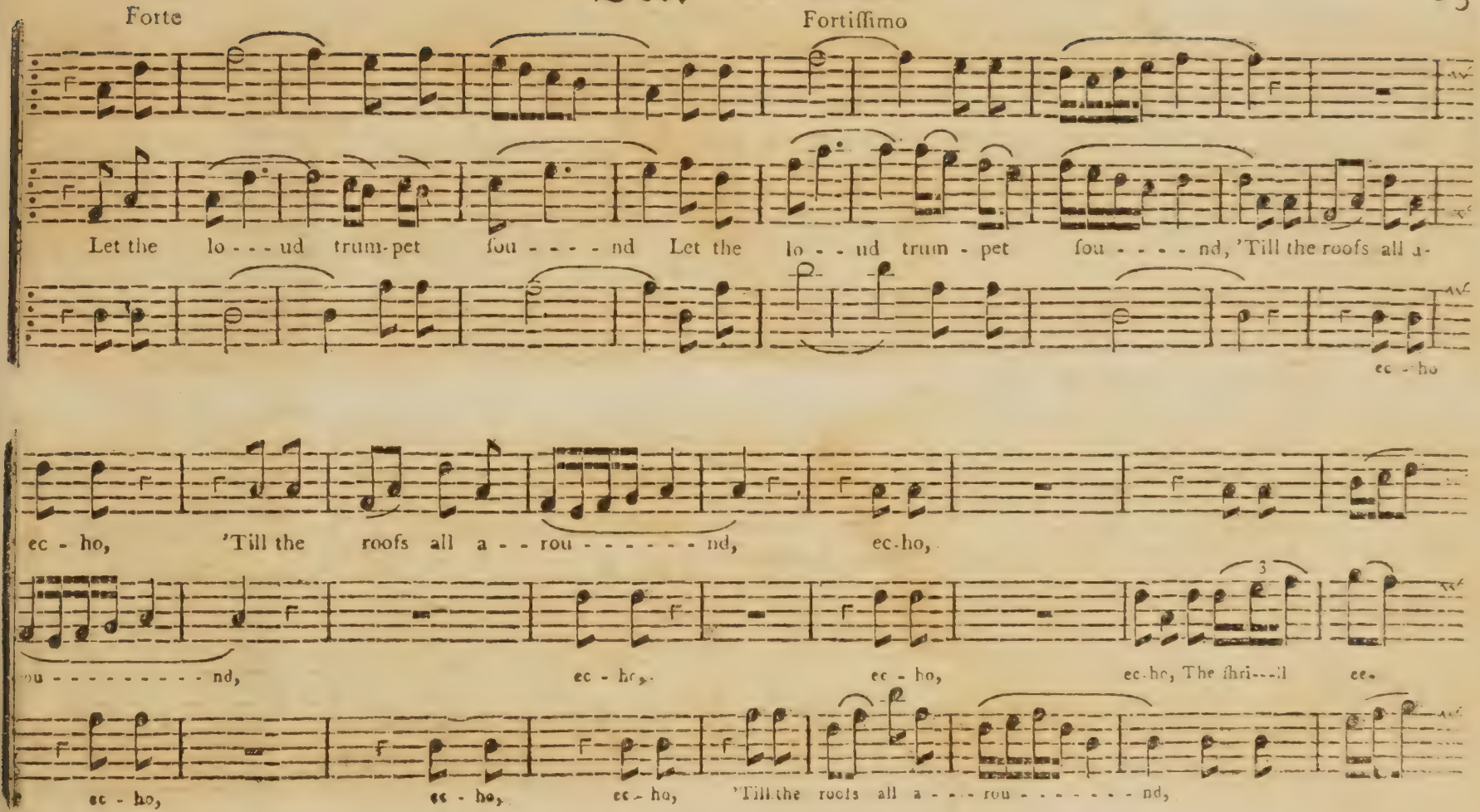



De - - - - ſcend ye Nine! deſ - - cend and ſing, The breath - ing in - - ſtru - - - ments in - ſpire;
Lively
Wake in - to voice each ſi - - - lent ſtring, and ſweep the ſounding lyre, and
Wake in-to voice each ſi - lent ſtring, and ſwee - - - - - - p the ſound - ing lyre, and
Wake in - to voice each ſi - - lent ſtring, and ſweep the ſounding lyre, and

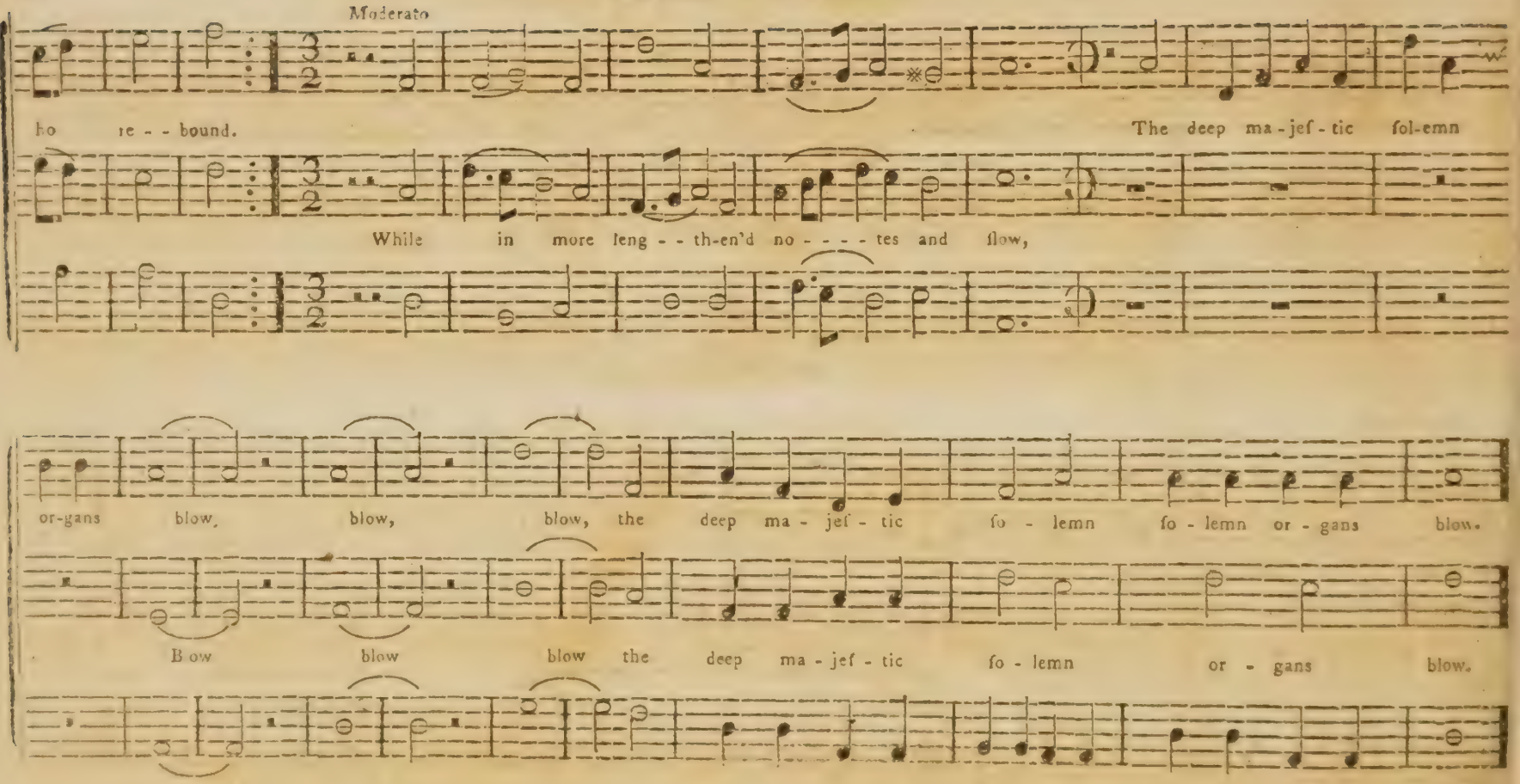
Ode. *Continued.*

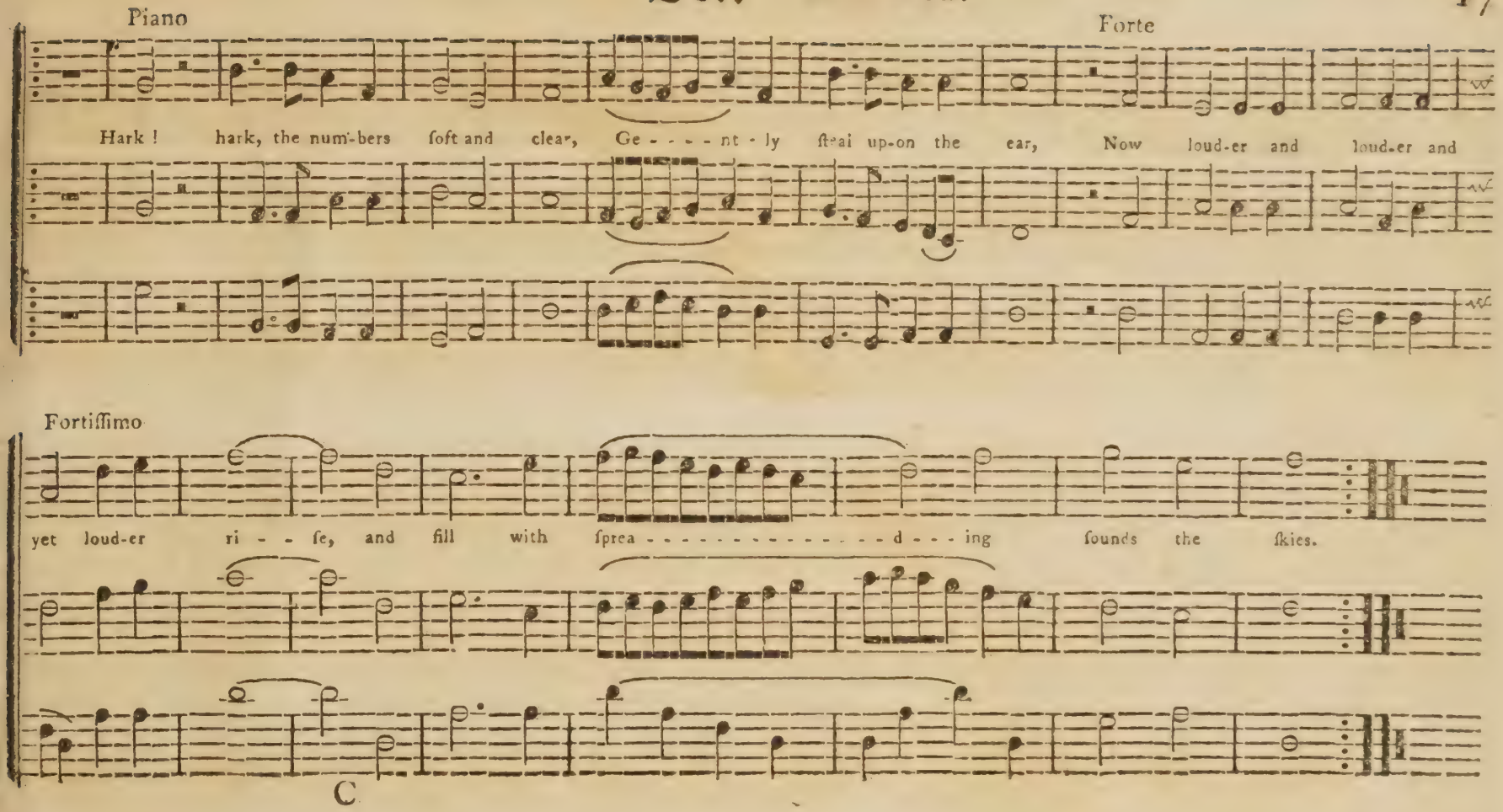
Treble ſolo moderato.




Forte
Fortiſſimo
Let the lo - - - ud trum-pet ſou - - - - nd Let the lo - - ud trum - pet ſou - - - - nd, 'Till the roofs all a-
ec - ho
ec - ho, 'Till the roofs all a - - rou - - - - - - - nd, ec-ho,
ou - - - - - - - - - nd, ec - ho, ec - ho, ec-ho, The ſhri---ll ec-
ec - ho, ec - ho, ec - ho, 'Till the roofs all a - - - rou - - - - - - - nd,

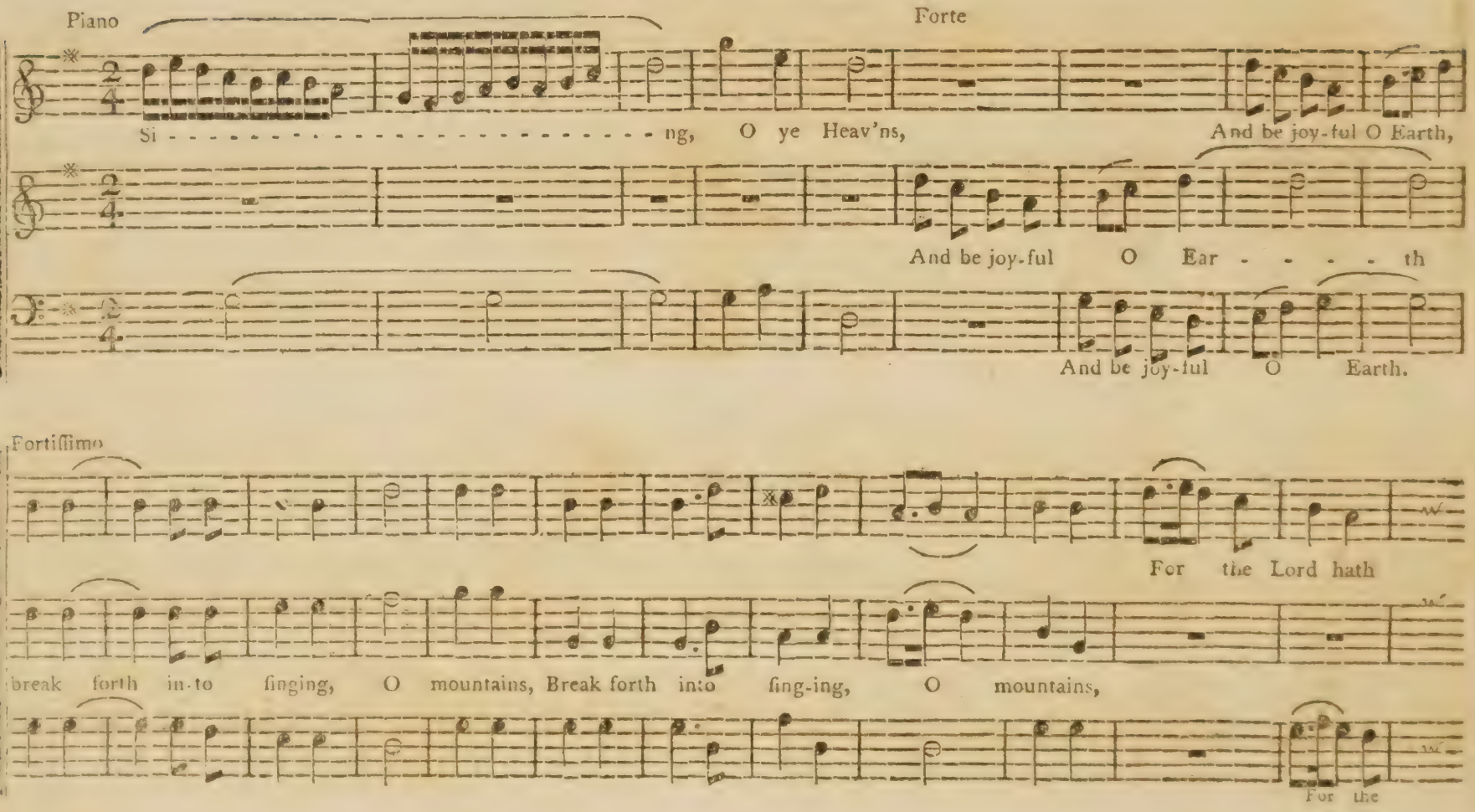
Ode. *Continued.*

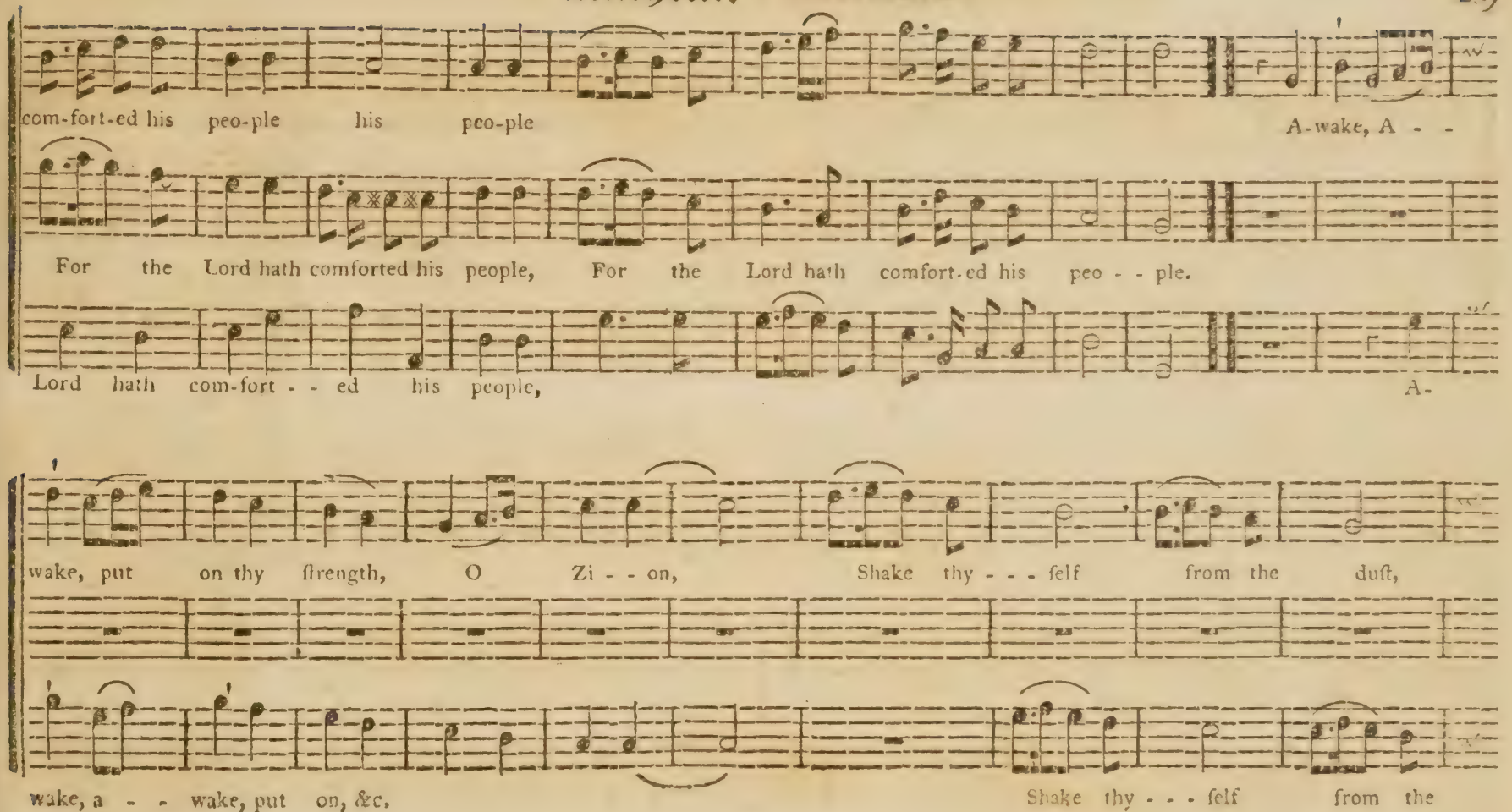



Piano
Forte
Hark! hark, the num'bers ſoft and clear, Ge - - - - nt - ly ſteal up-on the ear, Now loud-er and loud-er and
Fortiſſimo
yet loud-er ri - - ſe, and fill with ſprea - - - - - - - - - - - - - - d - - - ing ſounds the ſkies.
C

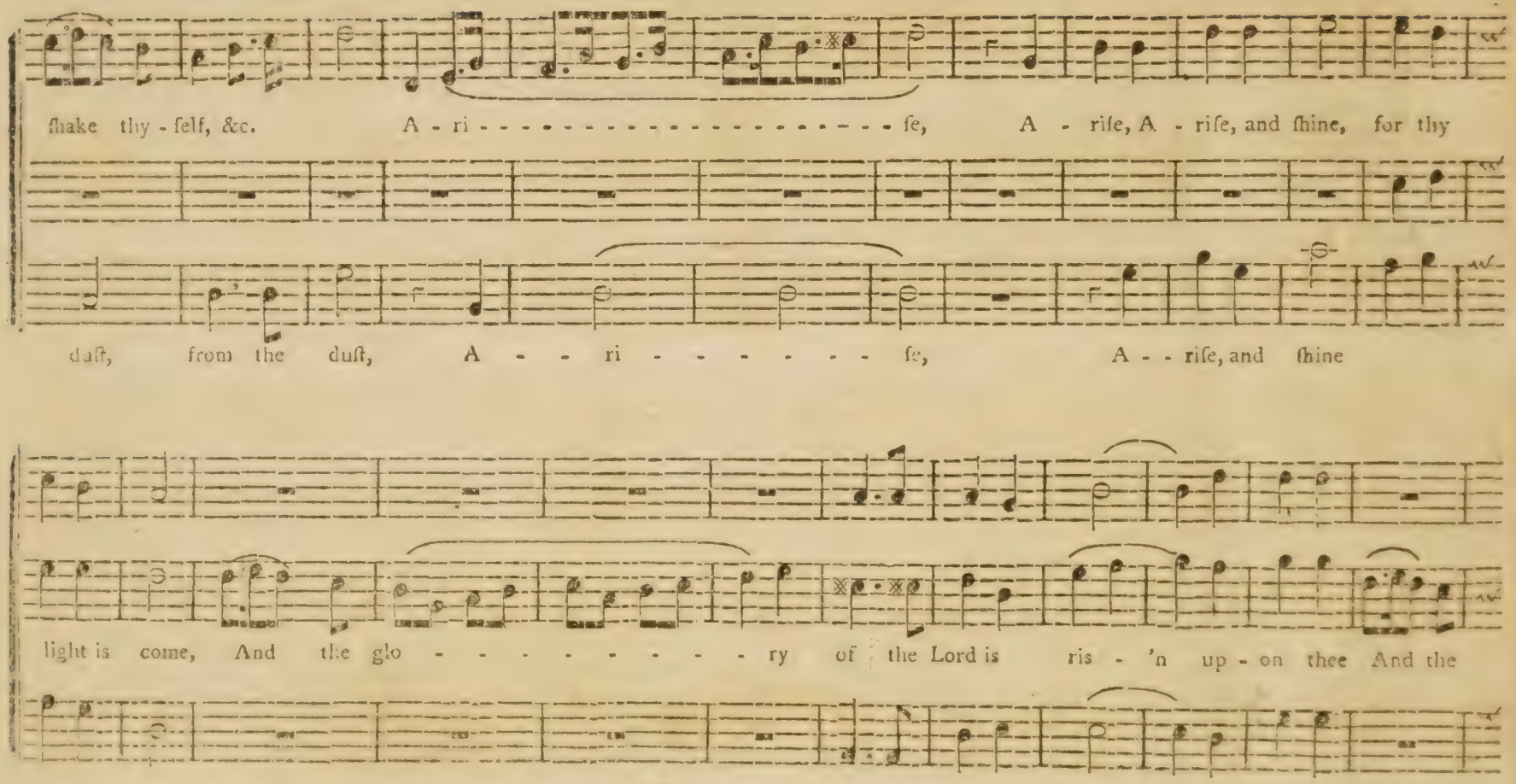
An Ordination Anthem.

Taken from fundry Scriptures.

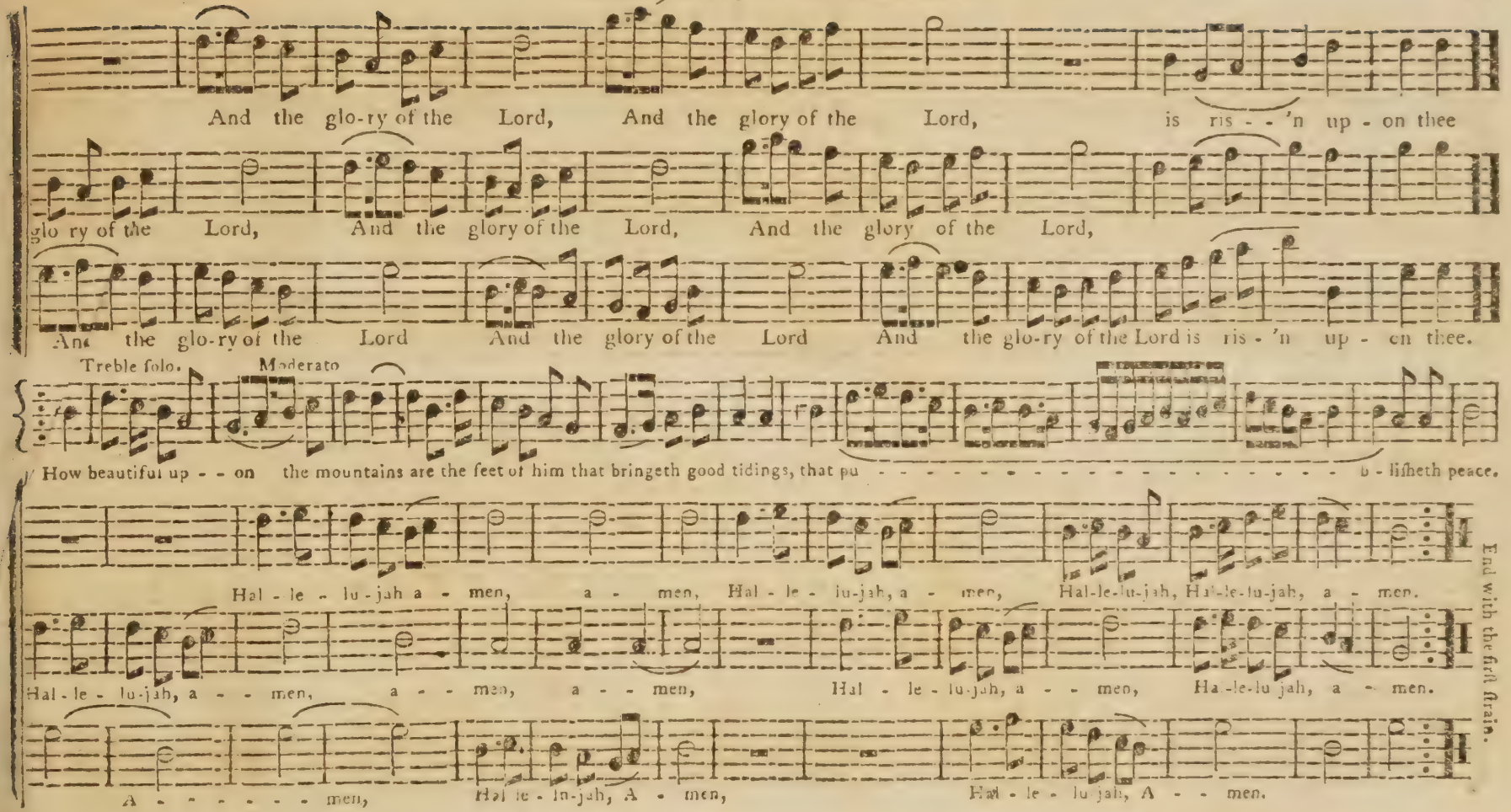



com-fort-ed his peo-ple his peo-ple
A-wake, A - -
For the Lord hath comforted his people, For the Lord hath comfort-ed his peo - - ple.
Lord hath com-fort - - ed his people,
A-
wake, put on thy ſtrength, O Zi - - on, Shake thy - - - ſelf from the duſt,
wake, a - - wake, put on, &c.
Shake thy - - - ſelf from the

Anthem. *Continued.*

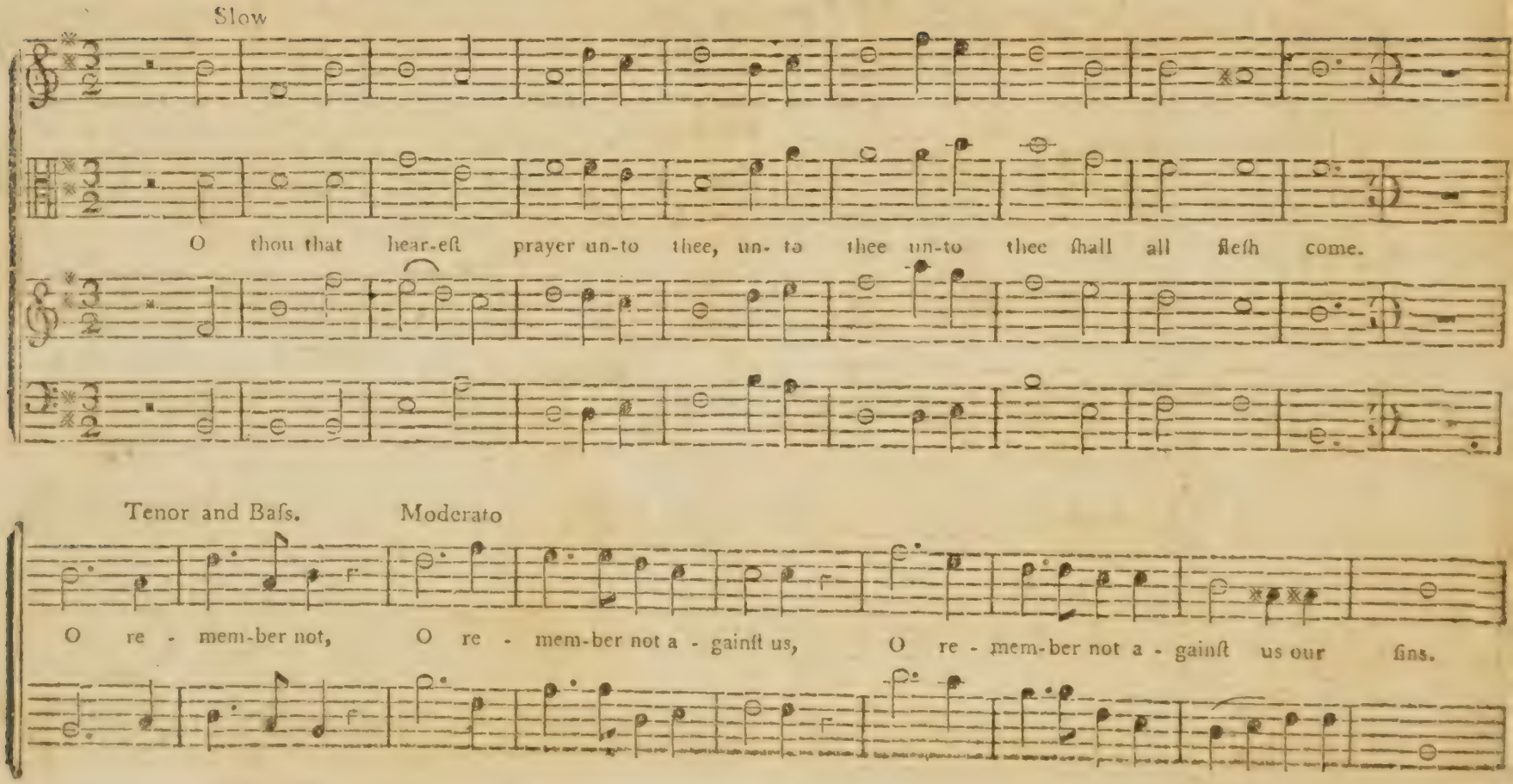


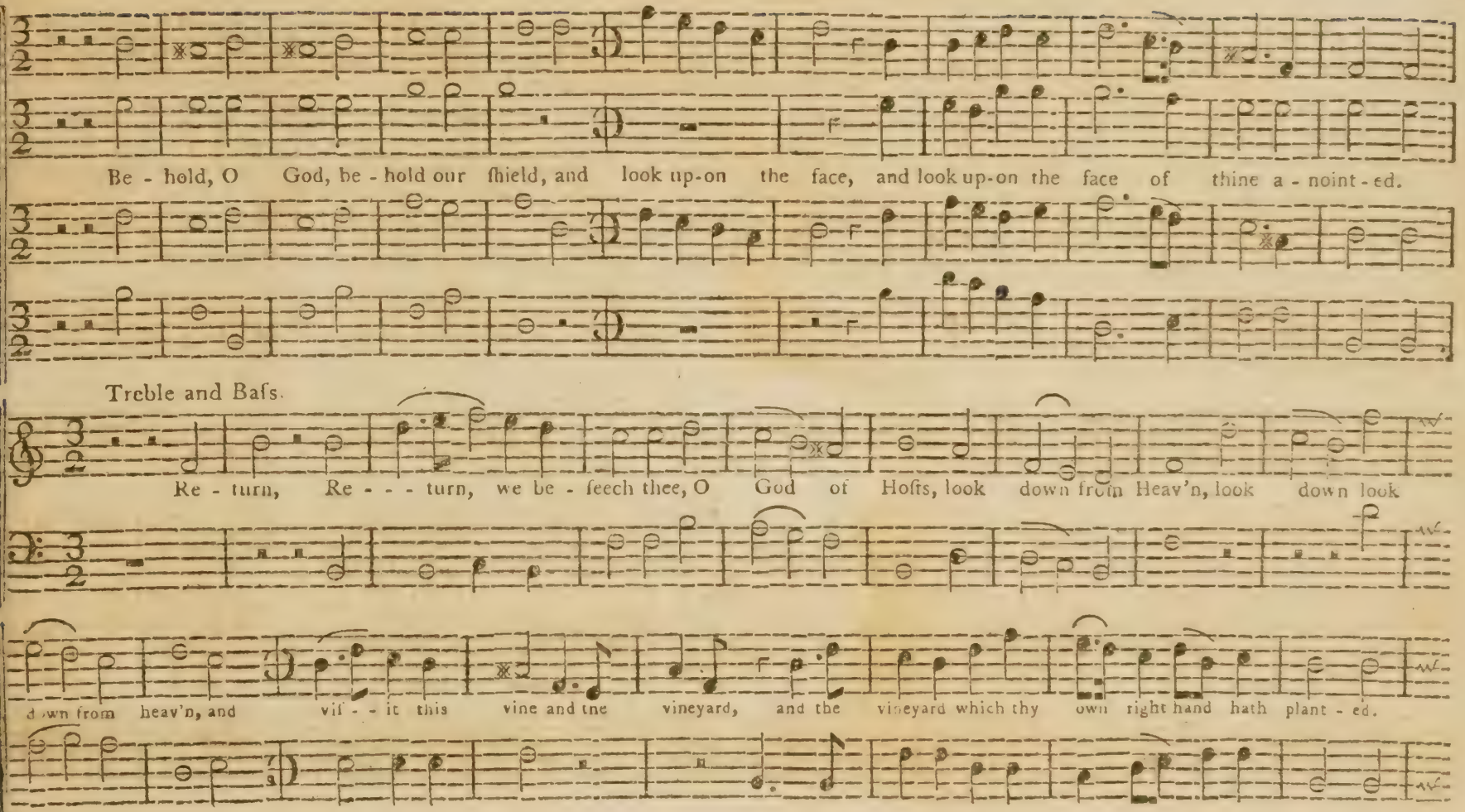
Anthem. *Concluded.*



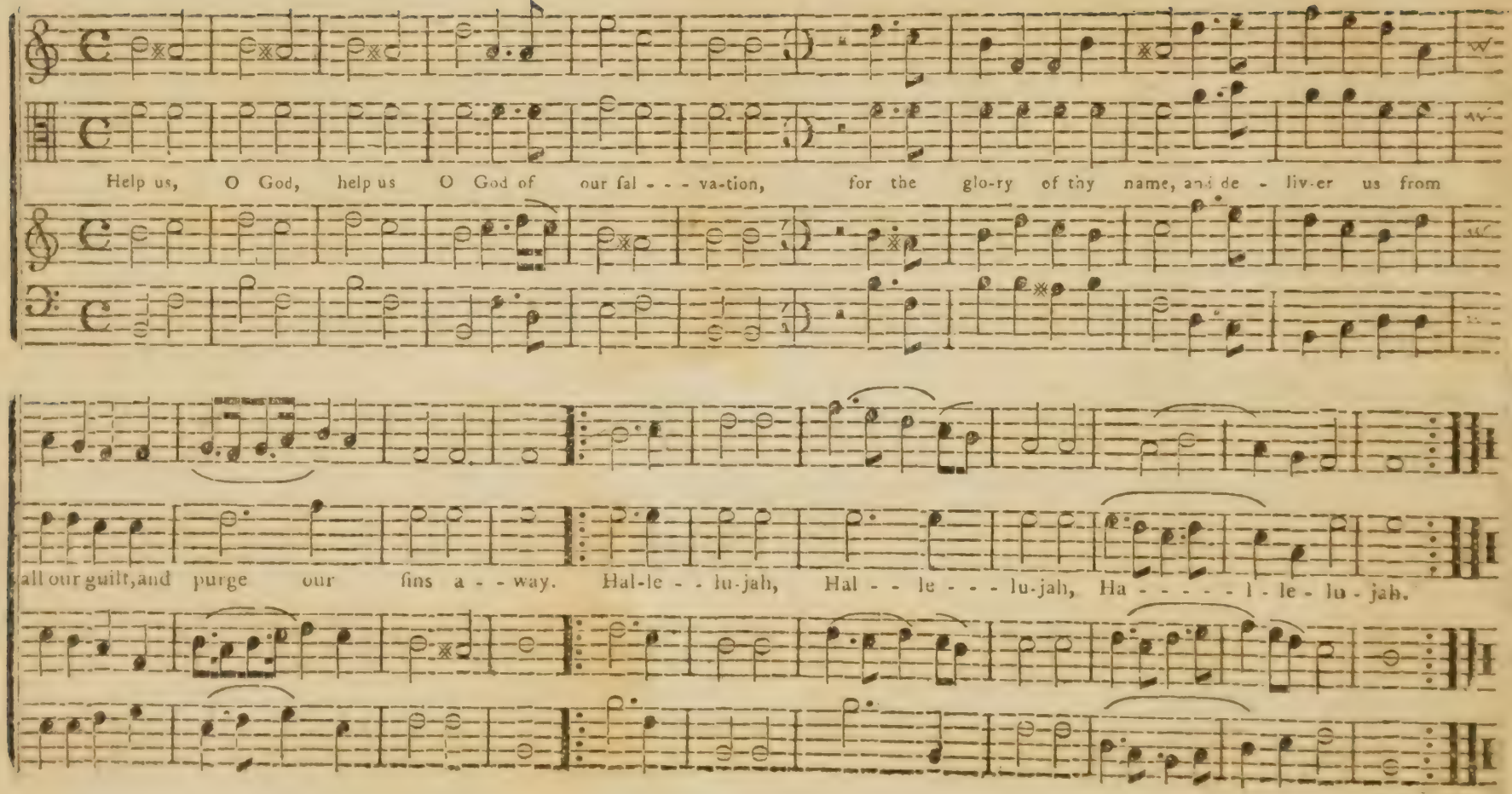
An Anthem for Faſt Day.

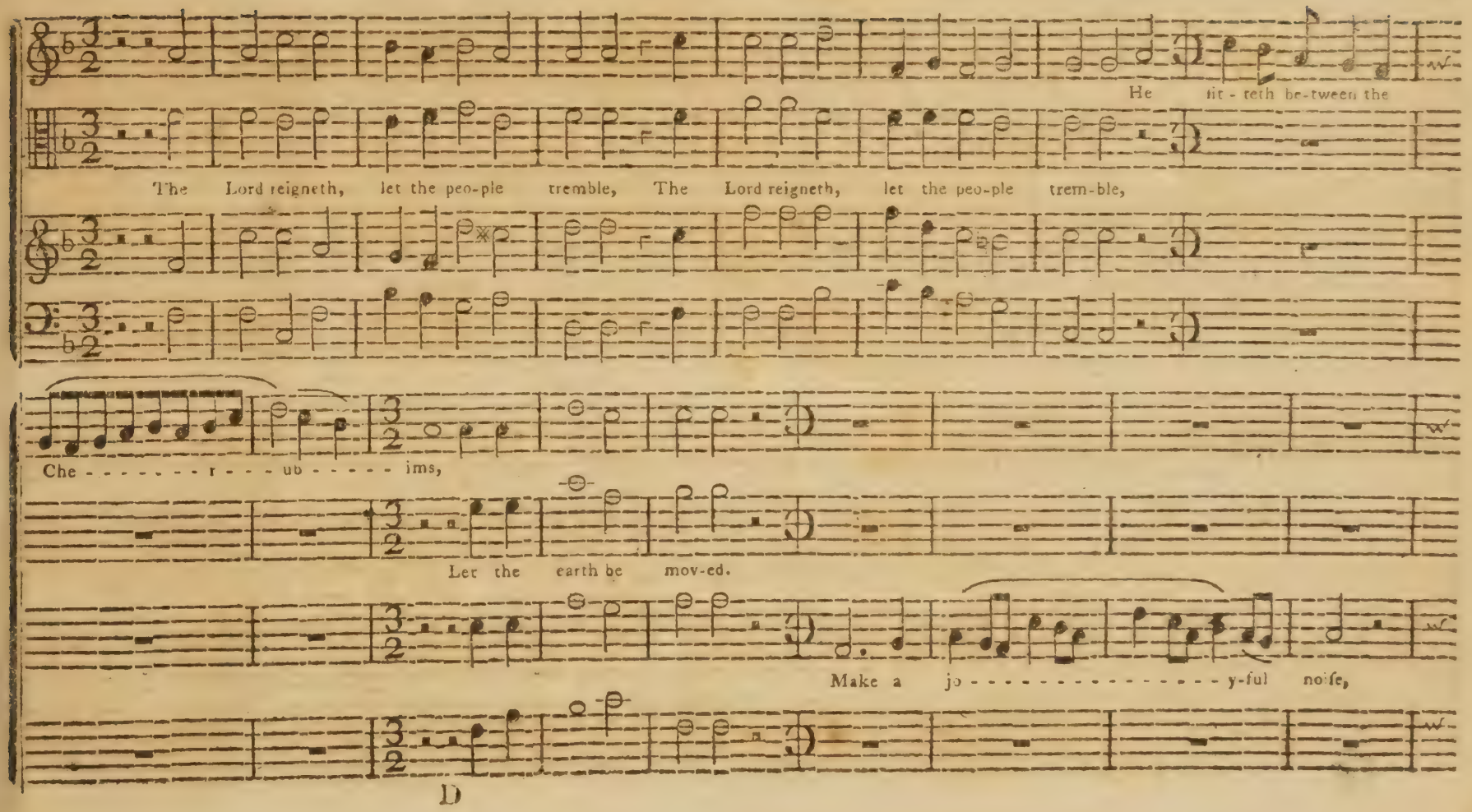
Taken from ſundry Scriptures.



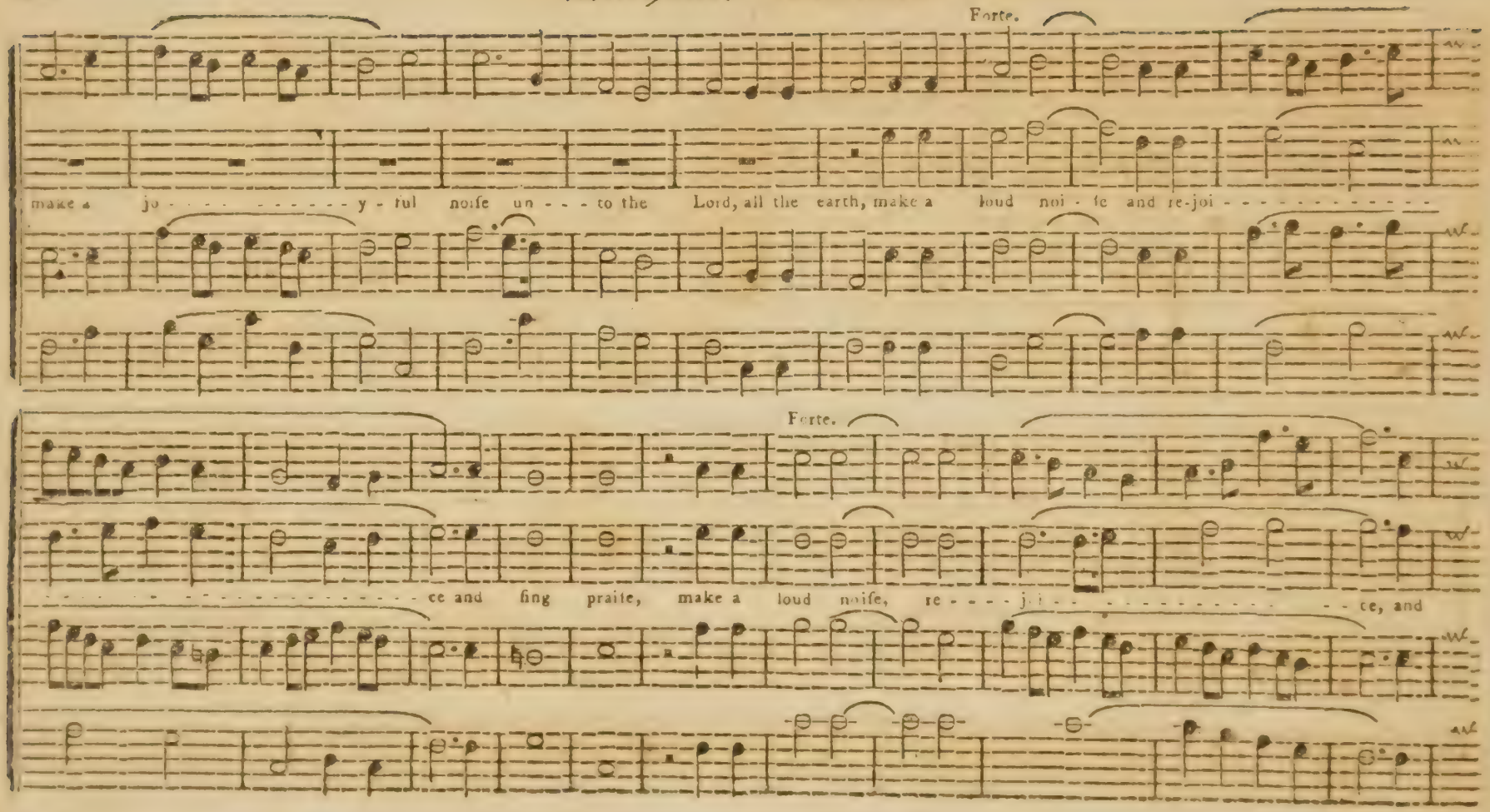

Be - hold, O God, be - hold our ſhield, and look up-on the face, and look up-on the face of thine a - noint - ed.
Treble and Baſs.
Re - turn, Re - - - turn, we be - ſeech thee, O God of Hoſts, look down from Heav'n, look down look
down from heav'n, and vif - - it this vine and the vineyard, and the vineyard which thy own right hand hath plant - ed.

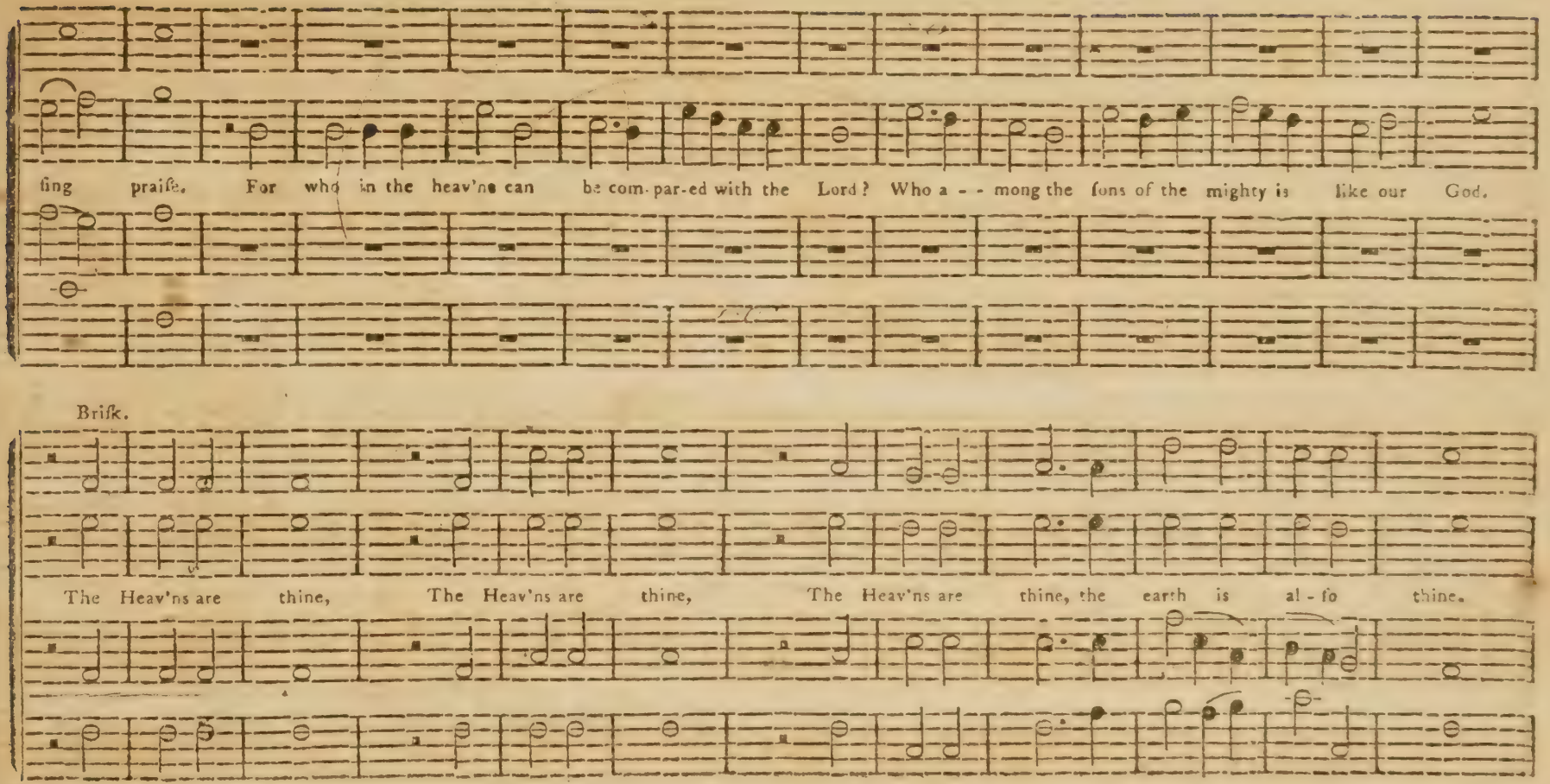
Anthem. *Concluded.*



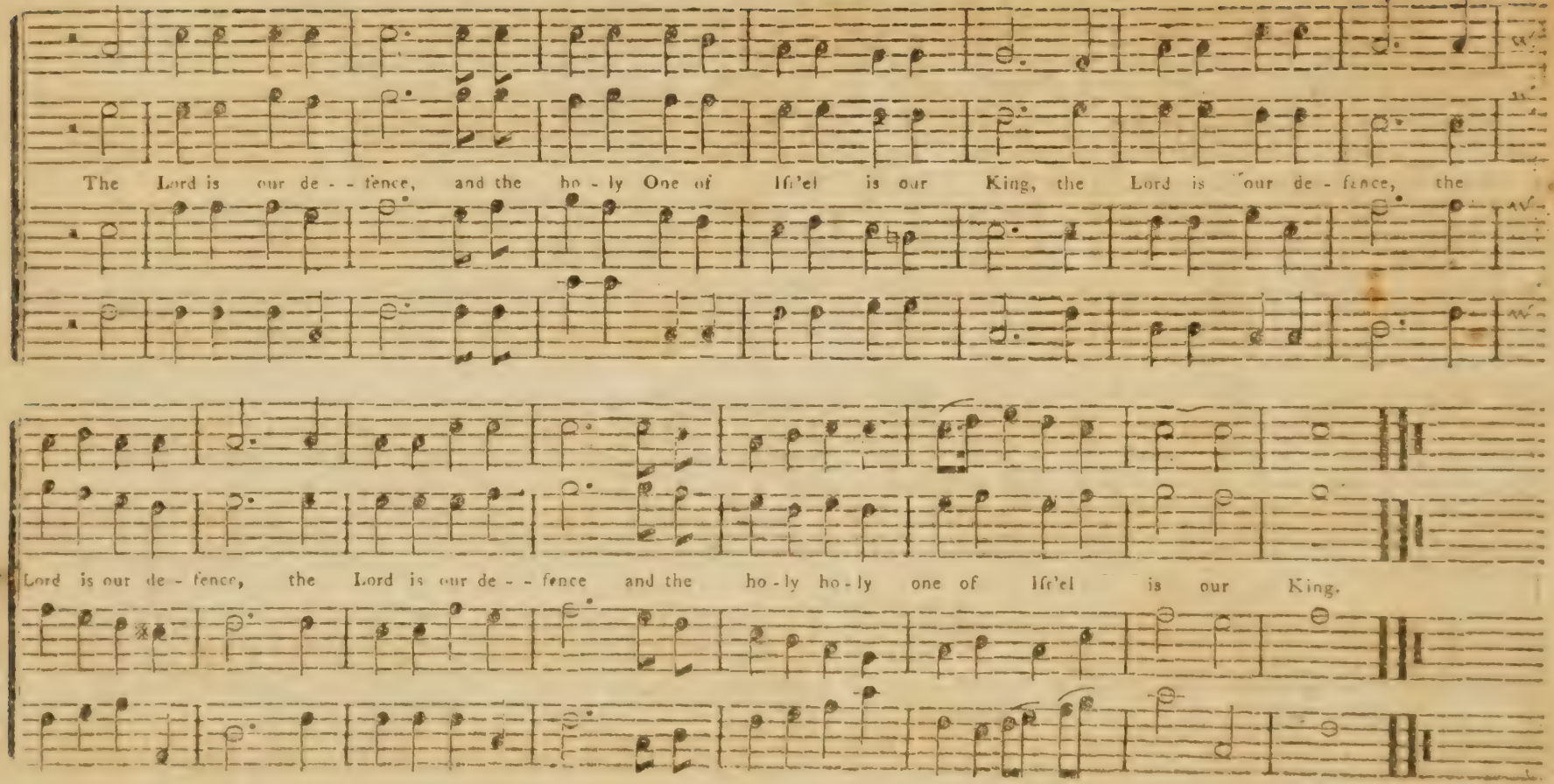

He fit - teth be-tween the
The Lord reigneth, let the peo-ple tremble, The Lord reigneth, let the peo-ple trem-ble,
Che - - - - - - - r - - - ub - - - - - - ims,
Let the earth be mov-ed.
Make a jo - - - - - - - - - - - - - - - y-ful noise,

Anthem. *Continued.*



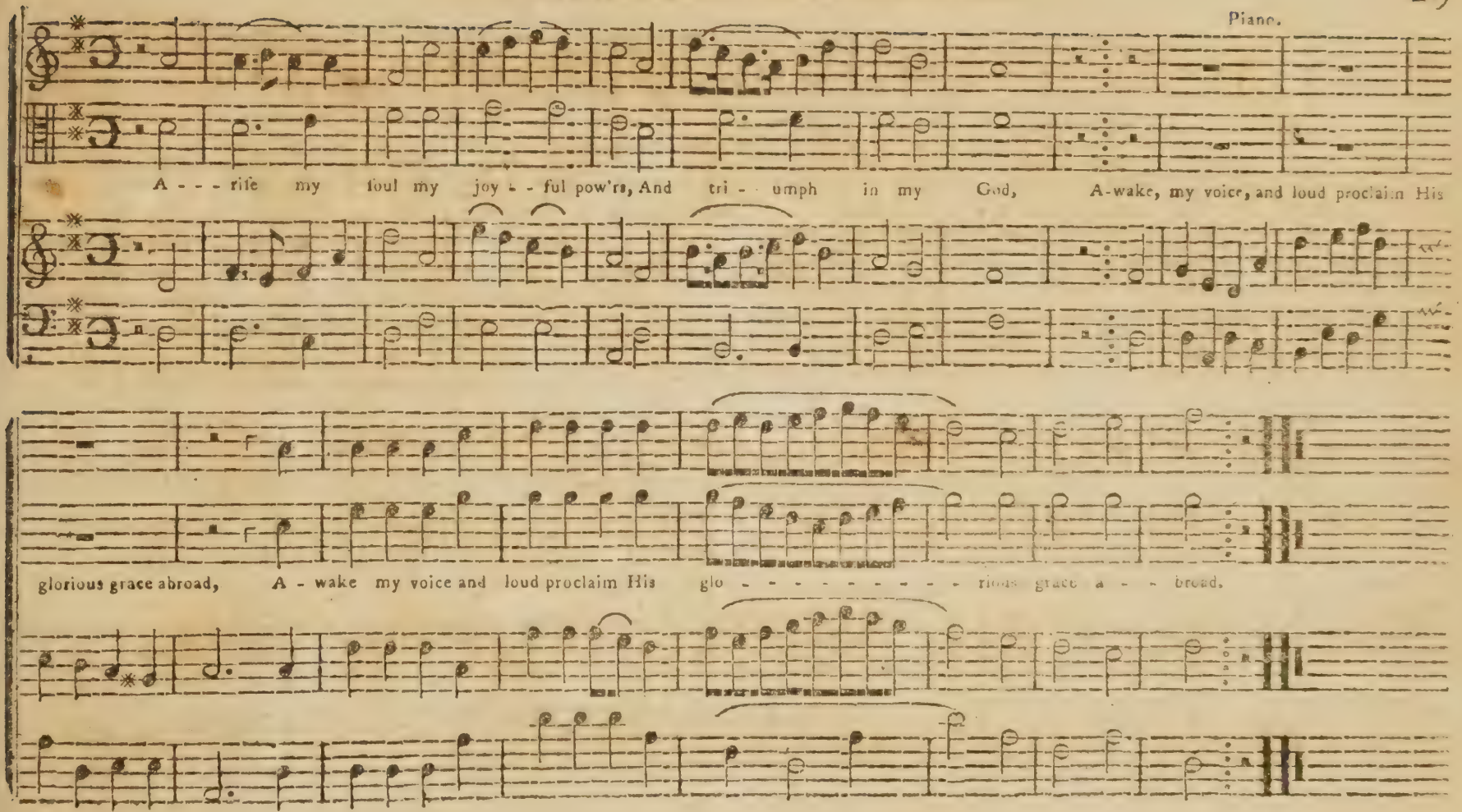

ſing praiſe. For who in the heav'ns can be com-par-ed with the Lord? Who a - - mong the ſons of the mighty is like our God.
Briſk.
The Heav'ns are thine, The Heav'ns are thine, The Heav'ns are thine, the earth is al - ſo thine.

Anthem. *Concluded.*

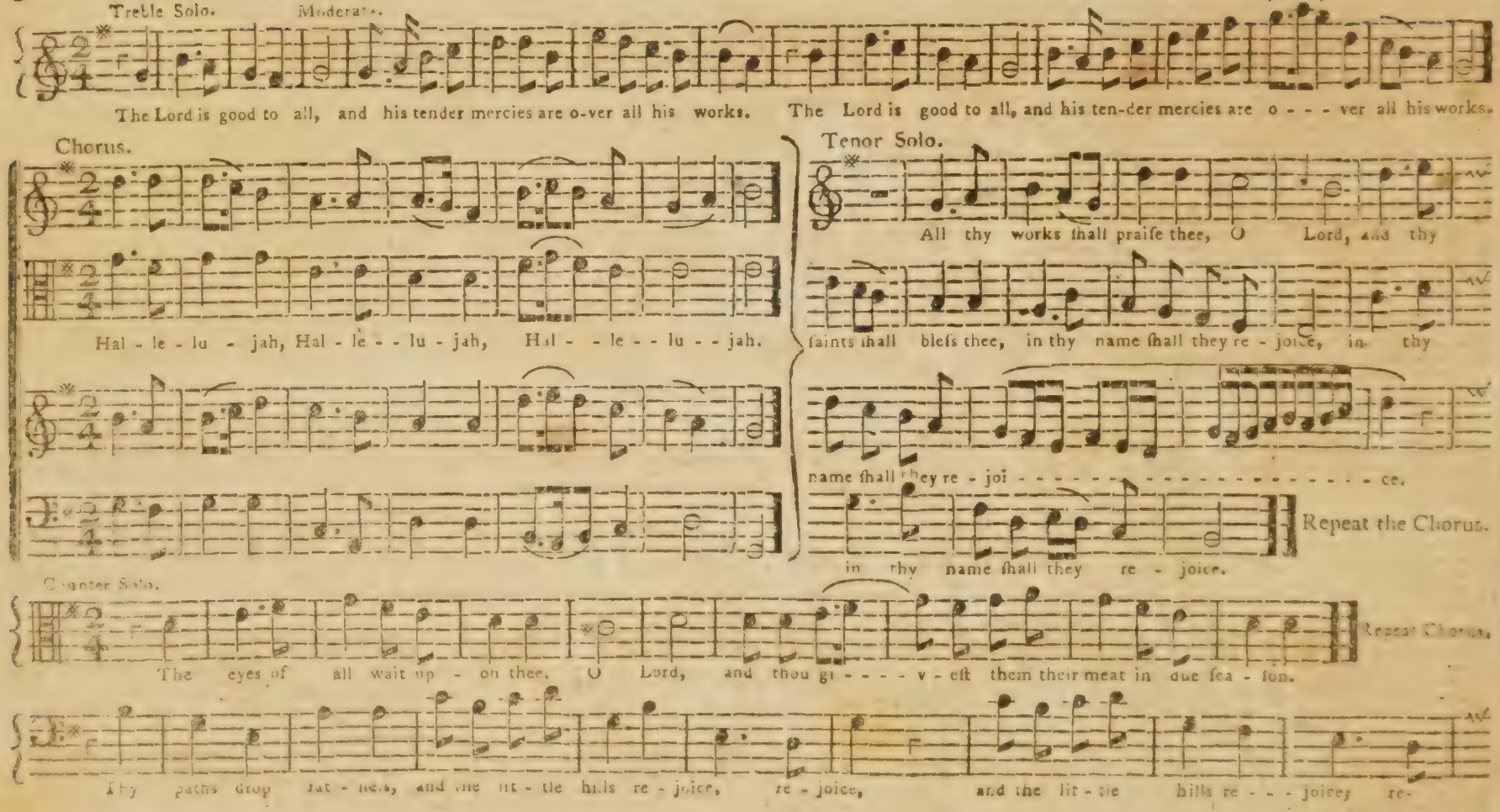


Lincoln. C. M. Dr. Watts.

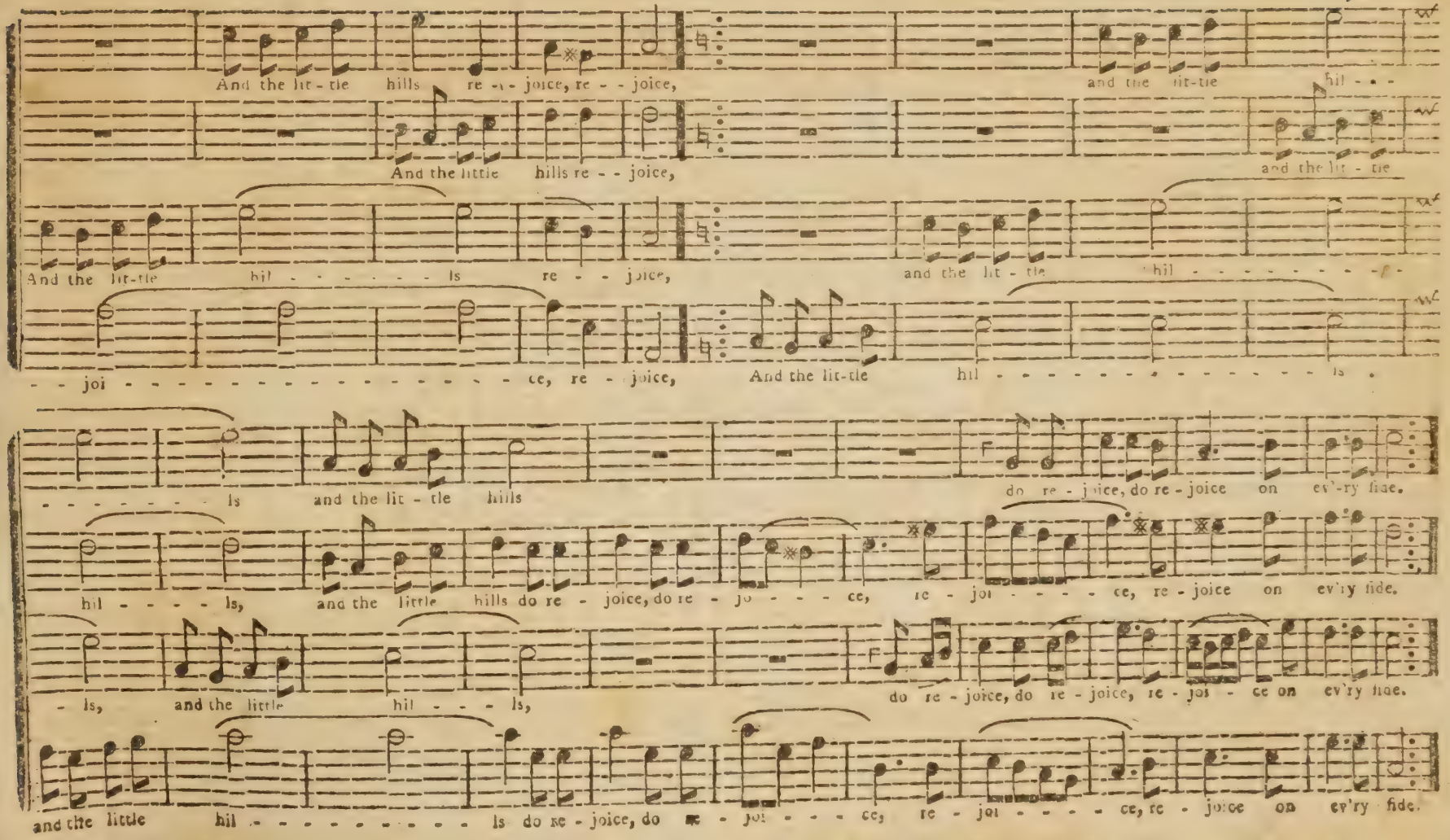
Piano.



A Concluding Anthem for Thanksgiving Day.

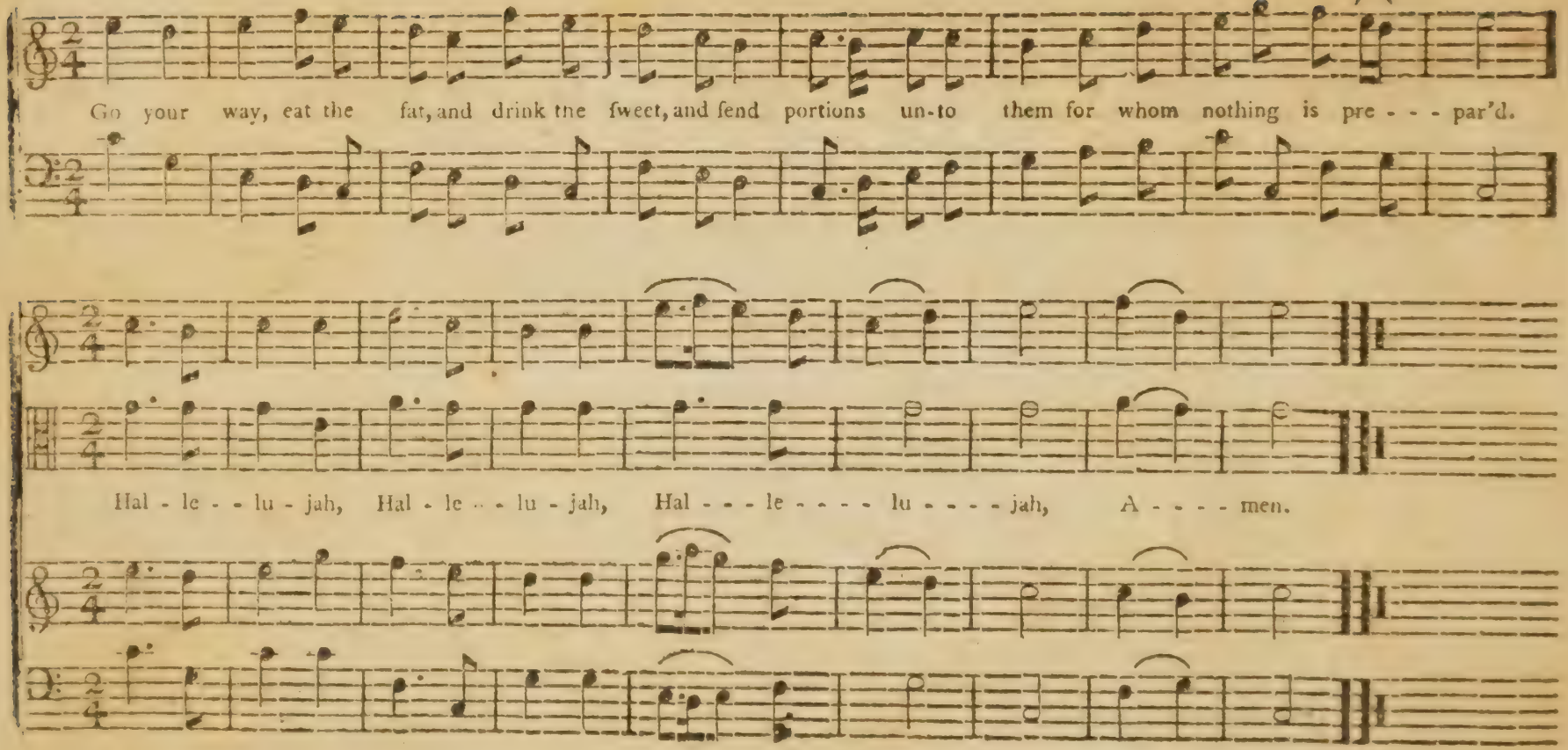


Anthem. *Continued.*



Anthem. *Concluded.*

Treble and Bafs.



Wm Reed of Boston

To be Sung in Churches

10

Virginia S. Dist.

William Reed of Virginia

Book

1793

Bought [illegible] by Peter Dunn 24

all N° hours Shot

William Reed

William Reed his Singing Book